



Press Release

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FOR IMMEDIATE RELEASE

**MUSEUM OF FINE ARTS, BOSTON, NAMES DRUKER FAMILY PAVILION
IN LINDE FAMILY WING FOR CONTEMPORARY ART**

**MFA also Names New Galleries and Art Walls in Contemporary Wing
in Recognition of Other Generous Donors to the Museum**

BOSTON, MA (September 7, 2011)—The Museum of Fine Arts, Boston (MFA), today announces that Julia R. and Ronald M. Druker and the Bertram A. and Ronald M. Druker Charitable Foundation have made a \$5 million gift to the Museum, the first major gift to the MFA by the Druker family. In recognition of this generous gift, the Museum has named the John, Bertram A. and Ronald M. Druker Family Pavilion, located in the new Linde Family Wing for Contemporary Art, in their honor. The Druker Family Pavilion includes a new education center as well as the Museum's refurbished Bookstore and Shop. The Linde Family Wing for Contemporary Art will open to the public on Sunday, September 18, with a free Open House.

The Druker Family Pavilion's education center encompasses two 1,000-square-foot glass-enclosed classrooms that can be used for artist demonstrations, art classes, and lectures. One classroom can be seen from the Eunice and Julian Cohen Galleria, while the other overlooks the Calderwood Courtyard outside. Adjacent to the classrooms, a new lobby and vestibule have been created outside of the Mabel Louise Riley Seminar Room, which has a new entrance from the Cohen Galleria. The Druker Family Pavilion also includes the Museum's Bookstore and Shop, which has been redesigned and will offer New England's premier collection of some 20,000 books on art, photography, architecture, design, fashion, film, music, and children's books, as well as fashion items, jewelry, decorative objects, and children's toys.

The newly renovated Linde Family Wing for Contemporary Art, named in honor of MFA Trustee Joyce Linde and her late husband, Edward Linde, is located in the MFA's west-facing building designed by I.M. Pei in 1981. In addition to the Druker Family Pavilion, the wing will feature seven new collection galleries, presenting innovative approaches to contemporary art within the context of the Museum's encyclopedic collection. The wing will also include: the Henry and Lois Foster Gallery for rotating exhibitions, the Edward H. Linde Gallery, Art Walls for the display of contemporary art, the Harry and Mildred Remis Auditorium, the new *Taste* café and wine bar, the renovated *Bravo* restaurant, and lively social spaces. The entrance to the wing is for school and community groups.

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“We are deeply grateful for the generosity of Ron Druker and his family,” said Malcolm Rogers, Ann and Graham Gund Director of the MFA. “This gift from the Druker Charitable Foundation has given us the opportunity to create new learning spaces in the Museum. The glass-enclosed classrooms will allow visitors to see our exciting education programs in action—from hands-on art classes to artist demonstrations. The opening of the Linde Family Wing for Contemporary Art represents a milestone for the MFA, made possible by the great support of our donors.”

Ronald Druker is a real estate developer and president of The Druker Company, LTD., the Boston-based firm founded by his grandfather, John, and later overseen by his father, Bertram. The century-old company has developed landmark buildings in Boston, including the hotels Kenmore and Braemore, The Colonnade Hotel and Residences, The Heritage on The Garden, and Atelier | 505. The family foundation was established to positively impact the quality of life in the city of Boston through gifts to medical, educational, and cultural institutions. The gift to the MFA is one of the largest in the foundation’s history, and continues the family’s three-generation legacy of giving.

“The MFA is an important institution with a long history in Boston and the perfect place to honor my forebears,” said Ronald Druker. “Because of my family’s interest in art and education, I was inspired to make this gift. My father and grandfather would be proud to have the Druker name associated with a learning center, where people of all ages will be able to broaden their understanding and appreciation of art and culture. I’m so pleased to be part of the opening of the new Linde Family Wing for Contemporary Art and this exciting time in the Museum’s history.”

In addition to the Druker Family Pavilion, seven galleries and an Art Wall have been named in recognition of major gifts to the Museum. These spaces offer new perspectives and encourage connections between art of the past and present by portraying thematic installations that represent all media and cultures. The galleries, showcasing paintings, mixed media, video and decorative arts, will be named in honor of:

- **The Ives Family:** MFA Honorary Trustee Woody Ives and his wife, Elizabeth, are members of the Ross Society (for gift of art donors) and serve on the Contemporary Art and MFA Programs Visiting Committee. The Ives Family Gallery will feature works from different decades in a variety of media, inspiring questions about what art can be. On view in the gallery will be works that include Lynda Benglis’s cast aluminum *Wing* (1970) and the hand-coiled clay work *Sinuous* (2010) from Eva Hild.
- **Catherine and Paul Buttenwieser:** Honorary Trustee Paul Buttenwieser serves on the Contemporary Art and MFA Programs Visiting Committee, as well as the Education Committee. He and Catherine are also members of the Ross Society. The gallery in their name will juxtapose different approaches to contemporary art, featuring Andy Warhol’s *Red Disaster* (1963/1985), Ellsworth Kelly’s *Blue Green Yellow Orange Red* (1968) and sculpture from artists that include Tony Smith, Anne Truitt, and Roni Horn.
- **Jeanne and Stokley Towles:** Chair of the Prints, Drawings, and Photographs Visiting Committee, Stokley Towles is a Trustee and Chair Emeritus of the Board of Trustees, while Jeanne is an MFA Senior Associate. In the Towles Gallery, visitors will revisit references from the past with new questions and understanding. Louise Lawler’s *Is She Ours* (1990), which depicts Claude Monet’s *La Japonaise*, will be juxtaposed with the original masterpiece. Doug and Mike Starn’s *Double Mona Lisa* (1985-88) and works by Cindy Sherman and Yasumasa Morimura will also be on view.

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- **John F. Cogan, Jr. and Mary L. Cornille:** Honorary Trustee Jack Cogan is a former Chair of the Board of Trustees, while Mary Cornille serves on the Overseers Steering Committee, the Art of Europe Visiting Committee and is an MFA Senior Associate. Both are members of the Ross Society and the Contemporary Art and MFA Programs Visiting Committee. In this gallery, visitors will experience the familiar, but altered by artists. Examples will include Mona Hatoum's *Grater Divide* (2002) and Kara Walker's *The Rich Soil Down There* (2002).
- **Richard and Nancy Lubin:** Richard Lubin is Chair of the Board of Trustees and formerly served as the MFA's Treasurer, while he and Nancy are both members of the Ross Society and the Contemporary Art and MFA Programs Visiting Committee. The Lubin Gallery explores the art-making process with works that juxtapose a range of method and materials, including El Anatsui's *Black River* (2009), a metallic tapestry, and Josiah McElheny's *Endlessly Repeating Twentieth Century Modernism* (2007).
- **Lizbeth and George Krupp:** The Krupps are members of the Ross Society and serve on the Contemporary Art and MFA Programs Visiting Committee and the Art of the Ancient World Visiting Committee. For the first time, the MFA will have a dedicated light and sound-blocked space, fully equipped for the presentation of video and new media. The inaugural installation will focus on videos that highlight endurance through the passage of time, such as Carlson/Strom's *Sloss, Kerr, Rosenberg, & Moore* (2007), tracing the actions of four New York lawyers over the course of a day.
- **Daphne and Peter Farago:** This gallery is named for Daphne Farago and her late husband, Peter. Daphne serves on the Art of the Americas Visiting Committee and Textile and Fashion Arts Visiting Committee, and is a member of the Ross Society. Contemporary decorative arts will be the focus of the Farago Gallery, which will feature highlights from the acclaimed Daphne Farago Collection, many of which have never been on view at the Museum.

A major gift from **Hope and Mel Barkan** is recognized with an Art Wall featuring a selection of neon works that includes Maurizio Nannucci's *All Art Has Been Contemporary* (1999) and Kader Attia's sculpture *Po(l)itical* (2009). Hope is an MFA Overseer, while together the Barkans are members of the Ross Society, the Contemporary Art and MFA Programs Visiting Committee, and the Art of the Americas Visiting Committee, for which Hope also serves as vice-chair.

Other gifts to the Linde Family Wing for Contemporary Art include contributions from Trustee **Lisbeth Tarlow and Stephen Kay**, and the **Michael D. Wolk Charitable Fund**, both of which will be recognized with Art Walls. The Lisbeth Tarlow and Stephen Kay Art Wall will feature works of the MFA's 2011 Maud Morgan Prize winner, Cambridge artist Wendy Jacob, while the Michael D. Wolk Art Wall will showcase recent contemporary acquisitions. The **Mass Cultural Facilities Fund** and **Mabel Louise Riley Foundation** also have contributed generously to the Museum.

The 80,000-square-foot Linde Family Wing for Contemporary Art has undergone a \$12.5 million renovation, transforming the wing into a center for contemporary arts and culture. Complementing the works of art showcased in the new wing is an expanded schedule of fun and informative public programming designed to enhance the appreciation of contemporary culture. Discussions, artist demonstrations, and a wide variety of special programs—gallery talks, performances, lectures, courses, films, and concerts—will be presented in the new wing, creating a dynamic social destination for all ages.

The transformation of the Linde Family Wing for Contemporary Art is a continuation of the Museum's expansion and renovation. In November 2010, the MFA opened its Foster + Partners-designed Art of the Americas Wing, featuring 53 galleries devoted to the art of all of the Americas—North, Central, and South—as well as the Ruth and Carl J. Shapiro Family Courtyard, a soaring, glass-enclosed gathering space. The plan was designed to enrich the ways in which visitors encounter the Museum's great works of art, improve navigation through its galleries, as well as enhance and increase space for the MFA's encyclopedic collection, educational programs, conservation facilities, and special exhibitions.

The Linde Family Wing for Contemporary Art furthers the mission of Joyce and the late Edward Linde. The Lindes' interest in art education and the power of art and art-making to transform the lives of children and adults has resulted in the Linde Family Foundation's visionary grant for community arts programming at the MFA, where the Community Arts Initiative was established in 2005. Joyce Linde has served as an MFA Trustee since 2001, is chair of the Collections Committee, and former and founding chair of the Gifts of Art campaign.

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