

MUSEUM OF FINE ARTS, BOSTON

General Gallery Activity Guidelines

These guidelines are specifically created for educators and parents who will be visiting the museum with school groups and for musicians/performers who are hired for services within the Museum.

To ensure that all Museum guests enjoy their visit, we ask that you understand the following practices:

1. Considerate behavior is expected of all visitors.
2. You must comply with the directions of the gallery guard.
3. In case of emergency, notify the gallery guard.
4. Gallery capacity is at the discretion of the gallery guard.
5. Any group or individual whose behavior is disruptive will be asked to leave.
6. An aisle for public passage in the galleries must be maintained at a minimum width of 36 inches (wheelchair width).

Below are descriptions of items that are permitted within the Museum's galleries. One should still be aware of potential risks and be very careful and considerate at all times.

The following items are permitted in galleries:

Drawing media in pencil form and erasers
Drawing boards (no larger than 18 x 24 in.)
Sketch pads (no larger than 18 x 24 in.)
Paints and easels, by prior permission only¹ (permit required see below)
LASER pointers are permitted only if the user has read the Museum's policy and guidelines on LASER pointers.

Below are descriptions of activities/items that are NOT permitted within the Museum. These rules are in place to assure the safety of the art objects and the general public. Please ensure that your group/audience observe these limits, especially in maintaining safe distance from artworks. Museum guards have the right to ask an individual to leave the Museum if the person does not observe the Museum's policies.

Activities/items NOT permitted in galleries:

Foods and liquids	Cell phone usage– only permitted in lobbies	Painting or easels without prior permission/permit
Smoking	Flashlights	Pen/markers
Chewing gum	Videotaping	Vine charcoals / pastels/ soft drawing media
Running, yelling or disruptive behavior	Flash-photography	Open containers of solvents
Backpacks and large bags, portfolios	Tri- or mono-pods	
Portable radios	Additional Lighting	
	Gesturing within 2 ft. of artwork	Touching of Any Art Object

Strict regulations exist regarding copying works of art in the collection. A written permit must be obtained in advance from the curatorial department responsible for the work of art being copied. To obtain a permit, schedule an appointment with the staff in the appropriate curatorial department