

MOVEMENT

ART CONNECTIONS > Recommended for all ages

Let's explore contemporary artwork—art made recently—inspired by all types of movement, from swinging, to flowing, to exploding. Begin in **Gallery 265** on the second floor of the Linde Family Wing for Contemporary Art.

I Dreamed I Could Fly by Jonathan Borofsky (Gallery 265)

Look up to find six flying people by artist Jonathan Borofsky.

These figures were specially made for this space. Borofsky said he created figures that “are able to rise up and look down upon the whole planet.”

- > What do you think they can see from up there?
- > Imagine you're flying. What would you want to look down on? How would you soar?

When he was young, Borofsky attended weekly art classes with his mother. His artwork is inspired by his dreams. Borofsky keeps notes and sketches of his dreams.

These flying people were in one dream.

- > Do you keep a journal? What about a dream journal?
- > Have you had dreams that would make interesting artwork?
- > When you go outside the Museum, look high in the air for another work by Borofsky—a man balancing on a long pole.



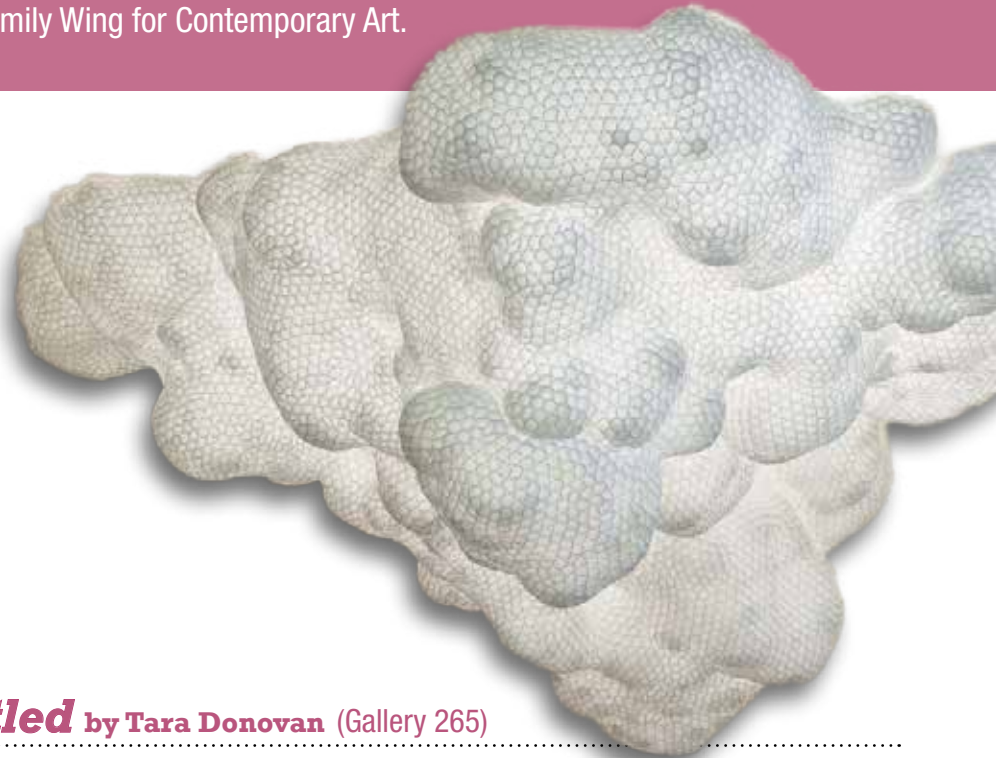
Untitled by Tara Donovan (Gallery 265)

Look up at this piece that seems like it might explode from the ceiling. Don't worry, each piece is glued together! The artist, Tara Donovan, is inspired by things in nature, like clouds in the sky or coral in the ocean. Her sculptures grow into shapes that fit the space where they will be on view.

- > What does this piece remind you of?
- > Walk around the staircase as you look at this art. Stand underneath the piece. Lie on the ground and look up. How does it change depending on where you are?

Donovan likes to use everyday objects, such as pencils or straws, to make her art. When she creates giant works of art, she uses hundreds of them!

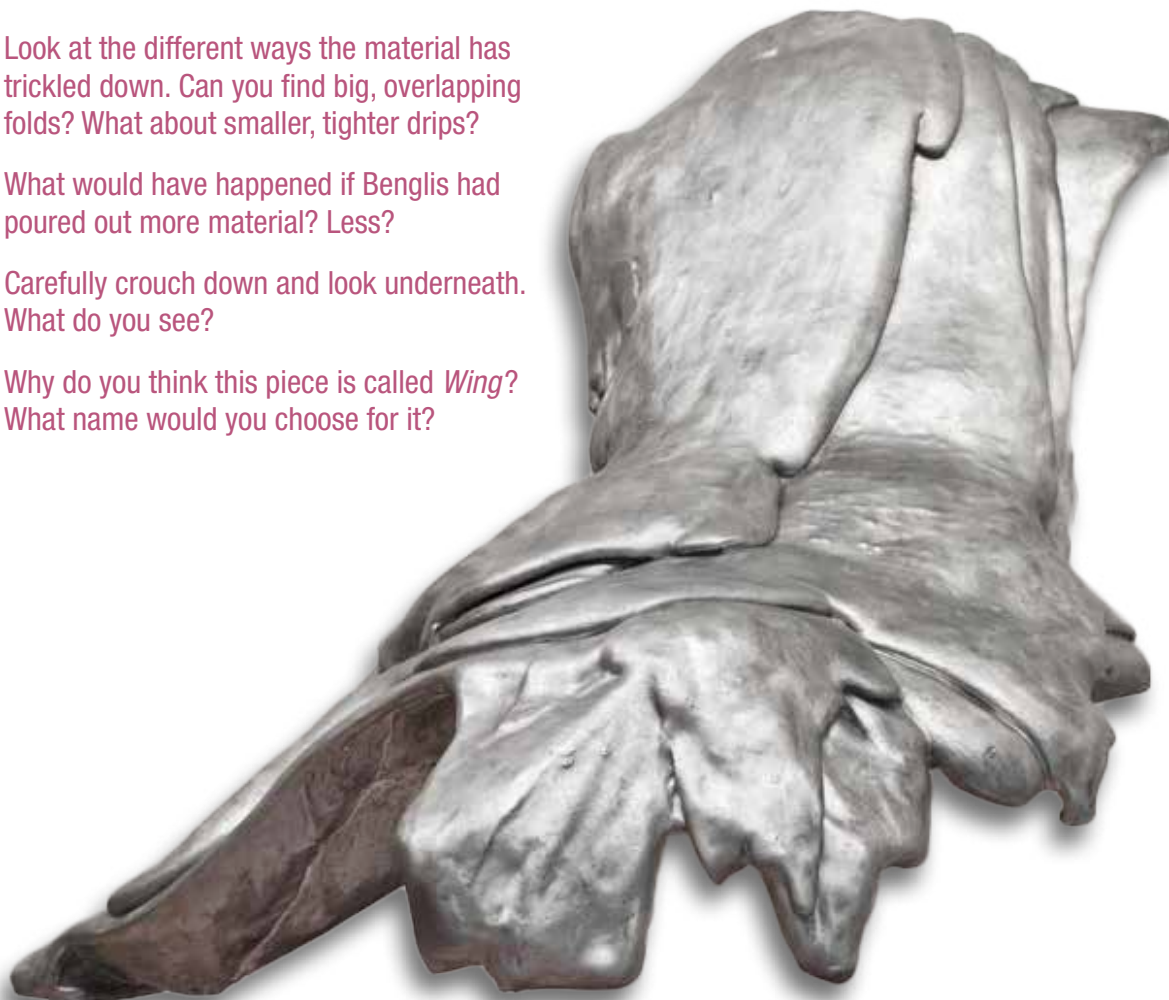
- > What did she choose to make this piece?
- > Think about some familiar objects you could put together to make your own artwork. What would you choose?



Wing by Lynda Benglis (Gallery 263)

Go into Gallery 263 and find this sculpture flowing out from the wall. It looks like it was frozen in time! The artist, Lynda Benglis, poured liquid plastic over a form, then let it cool and harden. On the wall label you can see a photograph of Benglis creating her artwork.

- > Look at the different ways the material has trickled down. Can you find big, overlapping folds? What about smaller, tighter drips?
- > What would have happened if Benglis had poured out more material? Less?
- > Carefully crouch down and look underneath. What do you see?
- > Why do you think this piece is called *Wing*? What name would you choose for it?



BONUS STOP: Want to see more art created through movement? Visit some paintings made by dripping and pouring paint! In Gallery 328 in the Art of the Americas Wing, look for Jackson Pollock's paintings.

After your visit

CREATE YOUR OWN DRIP ART!



You will need:

- Large piece of thick paper
- Glue
- Various lengths of yarn in different colors

Lay your piece of paper down on the floor. Spread glue over its surface. Drop pieces of yarn onto the paper. Try dropping it in different ways. Throw it really fast. Spin and around and let go of the yarn. See how different movements change the way the yarn falls and lands on the paper.

Share your art with us! Upload your picture on our Facebook page, or tag us on Instagram, @mfaboston.



Museum of Fine Arts Boston mfa.org

Avenue of the Arts 465 Huntington Avenue Boston, MA 02115

FRONT: JONATHAN BOROFKY, *I DREAMED I COULD FLY*, 2000. ACRYLIC ON FIBERGLASS AND INCANDESCENT LAMP. MUSEUM PURCHASE WITH FUNDS DONATED BY HANK AND LOIS FOSTER. REPRODUCED WITH PERMISSION. TARA DONOVAN, *UNTITLED*, 2003. STYROFOAM CUPS, HOT GLUE, ALUMINUM STRUCTURE. GIFT OF GAIL AND TONY GANZ. REPRODUCED WITH PERMISSION. ON VIEW IN THE EUNICE AND JULIAN COHEN GALLERY. BACK: LYNDA BENGLIS, *WING*, 1970. CAST ALUMINUM. MUSEUM PURCHASE WITH FUNDS FROM THE CATHERINE AND PAUL BUTTENWIESER FUND, JOYCE LINDE, FRANK B. BEMIS FUND, BARBARA LEE ENDOWMENT FOR CONTEMPORARY ART BY WOMEN, TOWLES CONTEMPORARY ART FUND, AND THE VANCE WALL FOUNDATION. © 2011 LYNDA BENGLIS / LICENSED BY VAGA, NEW YORK, NY. ON VIEW IN THE IVES FAMILY GALLERY. ALL IMAGES © MUSEUM OF FINE ARTS, BOSTON, UNLESS OTHERWISE NOTED. © 2015 MUSEUM OF FINE ARTS, BOSTON.