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THE LANE COLLECTION FACTS AND FIGURES

The May 2012 gift of photographs, works on paper, and paintings from the Lane Collection significantly enhances the MFA's holdings of 20th-century American art. The following outlines the 2012 gift from Sandra Lane as well as works previously given to the Museum by William and Sandra Lane:

May 2012 Gift

Approximately 6000 photographs (which have been on long-term loan to the MFA), transforming the Museum's collection and increasing the number of works in its photography holdings from 9,000 to 15,000. Highlights include:

- 2,500 by Edward Weston
- Almost 2,500 by Charles Sheeler
- 500 by Ansel Adams
- 100 by Brett Weston
- 100 by Imogen Cunningham
- 70 by Wynn Bullock
- More than 500 photographs acquired by Mrs. Lane since 1995, ranging from early 19th-century paper-and-glass-plate negative photography, turn-of-the-century Pictorialism, and modernist images (both American and European), to experimental abstraction and contemporary works

100 works on paper, including:

- *Portrait—Black*, 1916, Georgia O'Keeffe
- *ITLKSEZ*, 1921, Stuart Davis
- *Smokestacks*, 1931, Charles Sheeler
- *Our House*, 1941, Arthur G. Dove

25 paintings, including:

- *Skeleton*, 1936, Hyman Bloom
- *Movement - Sea and Sky*, 1946, John Marin
- *Eye Level*, 1951–54, Stuart Davis
- *Square*, 1953, Franz Kline
- *Lunenburg*, 1954, Charles Sheeler

Works from May 2012 Gift currently on view

Photography: More than 40 photographs by Edward Weston are on view in the exhibition *Edward Weston: Leaves of Grass*; William Henry Fox Talbot's *The Ancient Vestry—The Reverend Calvert R. Jones in the Cloisters, Lacock Abbey*, 1845, is included in the exhibition *Silver, Salt and Sunlight: Early Photography in Britain and France*

Paintings: *Lunenburg*, 1954, by Charles Sheeler is on view in the Sandra B. and William H. Lane Gallery/American Modernism

Works on paper: *Our House*, 1941, and *I Put a Cross in the Tree*, 1934, both by Arthur G. Dove, are on view in the Sandra B. and William H. Lane Gallery/American Modernism

**Works previously
given by the Lanes**

- 90 paintings and works on paper, the majority given in 1990
- 40 photographs given between 1984–2011
- More than 75 photographs by Josef Sudek given in part through the Lane Collection Fund in 2003

**Works previously
given by the Lanes
currently on view**

On view in the Sandra B. and William H. Lane Gallery/American Modernism

- *Arrangement - Hieroglyphics (Painting No. 2)*, 1914, Marsden Hartley
- *Forms (Peinture)*, about 1919, Patrick Henry Bruce
- *Calla Lily on Grey*, 1928, Georgia O'Keeffe
- *Sun on the Lake*, 1938, Arthur G. Dove
- *Hot Still-Scape for Six Colors — 7th Avenue Style*, 1940, Stuart Davis
- *That Red One*, 1944, Arthur G. Dove
- *Dancing Willows*, about 1944, Arthur G. Dove
- *Medium Still Life*, 1953, Stuart Davis
- *New England Irrelevancies*, 1953, Charles Sheeler
- *Patio with Black Door*, 1955, Georgia O'Keeffe

On view in the Sandra B. and William H. Lane Gallery/Mid-century Expressionism

- *Female Corpse, Back View*, 1947, Hyman Bloom

On view in the John Axelrod Gallery/The 1920s and 1930s

- *George Gershwin—I'll Build a Stairway to Paradise*, 1927, Arthur G. Dove
- *Longhi on Broadway*, 1928, Charles Demuth

On view outside the 1940s and 1950s gallery

- *Composition with Birch Bark*, 1939, George L. K. Morris

May 2012

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