



Museum of Fine Arts Boston

Avenue of the Arts
465 Huntington Avenue
Boston, Massachusetts 02115

NON-PROFIT ORGANIZATION
U.S. POSTAGE
PAID
MUSEUM OF FINE ARTS, BOSTON

Get tickets
mfa.org/lectures

TICKETS ON SALE APRIL 21 AT 10 AM

MFA AND LECTURES COURSES

SUMMER 2016





Megacities Asia

Reflect on critical issues being faced by the rapid urbanization of cities—while celebrating the vibrancy of today’s urban environment. Continue the conversation by joining us for related offerings inspired by the exhibition “Megacities Asia,” on view through July 17.

ALL PROGRAMS ARE ON SALE NOW.

forum

THE CITY TALKS

Select Wednesdays in April–July, 7–8 pm

FREE WITH MUSEUM ADMISSION

Join leading Boston-area thinkers, activists, city officials, and artists for a series of free public forums on issues related to themes in “Megacities Asia,” including global issues of migration, consumption, sustainability, and cultural heritage in relation to Boston’s growing population and ongoing development.

lecture

POST-HUMAN URBAN LIVING AND CREATIVITY

Wed, May 11, 7–8 pm

Remis Auditorium

Jeon Yongseok, artist

Lucas Cowan, public art curator,
Rose Kennedy Greenway Conservancy

FREE TICKET REQUIRED

Hear a conversation between Jeon Yongseok and Lucas Cowan about modern urban living and creativity. Working as an artist and social commentator in Seoul, South Korea, for the past 15 years as part of the collective group flyingCity, Jeon Yongseok has explored the human consequences of gentrification and development. Join us as we explore Jeon’s experience in Seoul to look at how local skills and knowledge can be applied in an increasingly standardized, globalized world.

MADE POSSIBLE WITH THE SUPPORT OF
THE KOREA FOUNDATION.

looking together

CROSSING CULTURES

Four Wednesdays, 10:30 am–Noon

May 4–25

Beth Pugliano, adjunct instructor

MEMBERS \$128, NONMEMBERS \$160

Examine the ways artists have drawn inspiration from diverse artistic and cultural traditions.

“MEGACITIES ASIA”

Two Wednesdays, 10:30 am–Noon

May 11 and 18

Two Thursdays, 6:30–8 pm

May 12 and 19

Al Miner, assistant curator, Contemporary Art
Laura Weinstein, Ananda Coomaraswamy
Curator of South Asian and Islamic Art

MEMBERS \$64, NONMEMBERS \$80

Join exhibition curators for an exploration of large-scale installations and sculpture from five Asian megacities.

remix

ASIAN MEGACITIES: STREET FOOD

Fri, May 20, 7–9 pm

Al Miner, assistant curator, Contemporary Art

MEMBERS \$80, NONMEMBERS \$100

Explore the monumental sculptures and installations that represent the unique environments in “Megacities Asia,” and sample a variety of street food from Korea, India, and China.

Cape Cod

Art, Poetry, and Architecture

Celebrate summertime with Cape Cod's rich history of architecture, poetry, and art, inspired by the MFA collection.

MORNING COURSE

Tue, Jul 5, 12, and 19
10:30 am–Noon
Remis Auditorium

Peter McMahon, founding director,
Cape Cod Modern House Trust

Lloyd Schwartz, Frederick S. Troy Professor of
English, University of Massachusetts Boston

Edith A. Tonelli, director, Cape Cod Museum of Art

THREE-SESSION COURSE

MEMBERS \$72, NONMEMBERS \$90

INDIVIDUAL SESSIONS

MEMBERS \$28, NONMEMBERS \$35

1. Jul 5 • Tonelli

THE ART OF CAPE COD

Explore how Cape Cod has been an inspiration to artists, including Blanche Lazzell, Edward Hopper, and Hans Hofmann.

2. Jul 12 • McMahon

CAPE COD ARCHITECTURE: KINDRED SPIRITS

Hear how the indigenous people of the Cape and later European settlers used materials at hand to build practical, flexible structures. Explore the unique new vernacular architecture that followed the arrival of modernist innovators in the 1930s: often high concept and low budget.

3. Jul 19 • Schwartz

THE POETRY OF CAPE COD

Through the words of poets such as Alan Dugan, Gail Mazur, and Elizabeth Bishop, hear perspectives on Cape Cod—its beauty, its resistance to the mainstream, and its many cultures.

Want More Summer?

Discover the best lobster shacks that New England has to offer with travel author and veteran shack aficionado Mike Urban. See page 13 or mfa.org/lectures for more details.



Shakespeare

At the 400th anniversary of his death, English poet and dramatist William Shakespeare remains one of the world's greatest writers, wordsmiths, and dramatists, and overall cultural icon.

Join in the worldwide celebration of his plays and poems and learn about the visual and historical elements that led to our current understanding and appreciation of his legacy.

Special guest appearances each week by Commonwealth Shakespeare Company.

MORNING COURSE

Tue, Jul 26, Aug 2 and 9
10:30 am–Noon
Remis Auditorium

Anston Bosman, associate professor of English, Amherst College

Meredith Fluke, Kemper Curator of Academic Programs, The Davis Museum at Wellesley College

Yu Jin Ko, professor of English, Wellesley College

THREE-SESSION COURSE
MEMBERS \$72, NONMEMBERS \$90

INDIVIDUAL SESSIONS
MEMBERS \$28, NONMEMBERS \$35

1. Jul 26 • Bosman

FROM VERBAL SPARK TO VISUAL FIRE

Explore how the animating power of language has changed over 400 years and how Shakespeare's words create images—in our minds, as well as on canvas, stage, and screen.

2. Aug 2 • Fluke

MIRROR OF A POET: SHAKESPEARE AND THE VISUAL ARTS

From the 18th century to the present, discover the varied and rich tradition of artistic engagement with Shakespeare's work.

3. Aug 9 • Ko

SHAKESPEARE IN PERFORMANCE: THEN AND NOW

Explore the continuing evolution of Shakespeare's plays in performance, from the Elizabethan Globe Theatre to today's international stage and screen interpretations.

Want More Shakespeare?

Thu, Aug 4, 6:30–8 pm
Calderwood Courtyard

Commonwealth Shakespeare Company
Apprentice Program

SHAKESPEARE IN THE COURTYARD

Join us for a free performance of *Cymbeline*, Shakespeare's fairytale vision of a young girl's struggle with an evil stepmother, false accusations, and a gender-bent expedition to a war between nations.

FREE TICKET REQUIRED



RAD SMITH PROGRAM IN JAPANESE ART

The Construction of Humane Environment

Sun, May 22, 2–3 pm
Remis Auditorium

Fumihiko Maki, architect

Through recent projects, hear how Pritzker Prize-winning architect Fumihiko Maki's lifelong dedication to two core principals has yielded internationally recognized buildings and fostered dialogue about the importance of architecture in everyday life. He integrates available technology and appropriate building materials into high-quality architecture regardless of location, type, or scale, and pursues form and space that can be shared by all stakeholders—owners, users, visitors, and passers-by. Maki's renowned projects include the Aga Khan Museum in Toronto (above), the Yokohama Island Tower, and the MIT Media Lab.

MEMBERS \$16, NONMEMBERS \$20



Picasso, Twice

Wed, Jun 1, 7–8 pm
Remis Auditorium

Patricia Berman, Theodora L. and Stanley H. Feldberg Professor of Art, Wellesley College

“Visiting Masterpieces: Pairing Picasso” reveals the many ways in which Pablo Picasso doubled, fragmented, and recycled images of his own creation. Examine his formal and poetic doublings within a larger discussion of modern artists’ experimental and strategic repetitions. As Picasso stated, “I paint objects as I think them, not as I see them.”

MEMBERS \$16, NONMEMBERS \$20



Technology+Fashion

Projects for Tomorrow and Today

Wed, Jun 8, 7–8 pm
Remis Auditorium

Sputniko!, artist, designer, assistant professor at MIT Media Lab

Katia Vega, Nan Zhao, Cindy Kao, Xin Liu, and Viirj Kan,
members of the techstyle ML group at MIT Media Lab

Immerse yourself in the gorgeous LED-lit, haptic feedback-enabled, and digitally printed projects of contemporary fashion. First, hear an overview of the current directions in technology and fashion by Sputniko!, whose recent work includes *Amy's Glowing Silk* and *The Moonwalk Machine*. Then, moderated by Sputniko!, hear from the Media Lab's techstyle ML students, who let us in on the future of fashion design with innovative projects including conductive makeup and tattoos, on-skin and nail interfaces, wearable lighting, and social textiles.

MEMBERS \$10, NONMEMBERS \$12

Chinese Art

at the MFA 960–1279

Discoveries and Transformations

Thu, Aug 11, 7–8 pm
Remis Auditorium

Nancy Berliner, Wu Tung Curator of Chinese Art
Abigail Hykin, conservator, Objects Conservation

The Song dynasty (960–1279) was an era of immense cultural richness, achieving new pinnacles of elegance in painting, poetry, calligraphy, ceramics, and sculpture. Hear about the MFA's rich collection of works newly on view in the Chinese Song Dynasty Gallery, 274, including the larger-than-life painted wood sculpture *Guanyin, Bodhisattva of Compassion* (12th century). Join curator Nancy Berliner and conservator Abigail Hykin to hear exciting behind-the-scenes stories of conservation, discovery, and beauty.

MEMBERS \$16, NONMEMBERS \$20





In seminar-like sections, knowledgeable, enthusiastic instructors guide participants in dialogue on the Museum’s collection and exhibitions. Each section is limited to 16 participants.

All classes convene at Sharf Visitor Center.

two sessions

MEMBERS \$64, NONMEMBERS \$80

PICASSO AT A GLANCE

Lana Sloutsky, adjunct instructor

Two Wednesdays, Jun 1 and 8, 10:30 am–Noon

Examine works in “Visiting Masterpieces: Pairing Picasso” and those in the MFA collection to learn more about Picasso in context.

NORTH AMERICAN LANDSCAPES

Taylor Poulin, curatorial research associate, paintings, Art of the Americas

Two Thursdays, Jun 2 and 9, 10:30 am–Noon

Stroll through the Art of the Americas Wing and view scenic, pristine landscapes, including “The Idea of North: The Paintings of Lawren Harris.”

“MEGACITIES ASIA”

Martha Wright, adjunct instructor

Two Tuesdays, June 21 and 28, 1–2:30 pm

Explore the exhibition “Megacities Asia” and compare how today’s urban environments relate to ancient cities.

MASTERPIECES AT THE MFA

John Hermanson, adjunct instructor

Two Tuesdays, Jul 12 and 19, 10:30 am–Noon

Explore highlights of the MFA’s collections and ponder what makes a masterpiece a masterpiece.

four sessions

MEMBERS \$128, NONMEMBERS \$160

CONTEMPORARY ART: IN RELATION

Maggie Cavallo, adjunct instructor

Four Thursdays, Jun 9–30, 6:30–8 pm

Using current issues in culture, society, and our own lives as lenses, uncover the relevance of contemporary artworks.



Socialize, share, and engage your senses!

Join small-group social activities and meet new people with the same interests.

Characters from History and Beyond

Raul Gonzalez III, artist, illustrator

Thu, Jun 30, 7–9 pm

Take a unique look into the creative process behind character design. Learn about the technique of sampling historic works of art to create an entirely original gallery of personalities.

MEMBERS \$24, NONMEMBERS \$30

Art 101: Learning to Look

Brooke DiGiovanni Evans, head, Gallery Learning
Sun, Jul 17, 10:30 am–12:30 pm

Unlock the great discussions and conversations that a work of art can elicit. Explore the MFA and discover tips and techniques for talking about painting and sculpture.

MEMBERS \$40, NONMEMBERS \$50

Yoga en Plein Air

Sara DiVello, yoga instructor, author of *Where in the OM Am I? One Woman’s Journey from the Corporate World to the Yoga Mat*

Thu, Jul 28, 6:30–7:45 pm

Thu, Aug 11, 6:30–7:45 pm

Breathe new life into works of art—outside! Join us for the unique pairing of yoga and live music in the Calderwood Courtyard. (Weather permitting; rain date for both sessions is Aug 18).

MEMBERS \$24, NONMEMBERS \$30

Make it an MFA summer



Music to your ears

Elaine and Jerome Rosenfeld Concerts in the Courtyard

Wed evenings, Jul 6–Aug 31, 7:30 pm

Spend an evening in the MFA’s lush Calderwood Courtyard with worldly and innovative music, including Hot Club of Cowtown, Walter Martin (from The Walkmen), Martha Redbones Roots Project, Patty Larkin, and Fendika.

CONCERTS IN THE COURTYARD GO ON SALE MAY 5.
SEE MFA.ORG/MUSIC FOR COMPLETE LINEUP.

Author Events

Make social connections and bond over a favorite genre or author when you join other voracious readers for MFA’s Author Events.

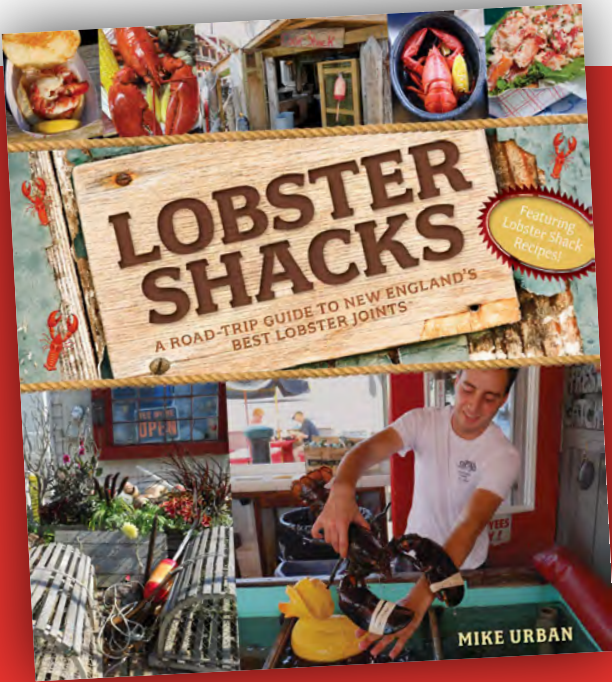
Thu, Jun 23, 6:30–7:30 pm

MEMBERS \$10, NONMEMBERS \$12

Celebrate summer with food and travel writer Mike Urban, author of *Lobster Shacks: A Road Guide to New England’s Best Lobster Joints* and *The New England Seafood Markets Cookbook: Recipes from the Best Lobster Pounds, Clam Shacks, and Fish Mongers*.

Book signing follows all events, in the MFA Bookstore and Shop.

SEE MFA.ORG/LECTURES FOR THE COMPLETE AUTHOR EVENTS LINEUP.



Film from around the world



18th Annual Roxbury International Film Festival

Jun 22–30

The largest New England film festival dedicated to celebrating films by, for, and about people of color, the Roxbury International Film Festival gives voice to diverse cultures both local and worldwide. This year’s festival includes Damon Kwame Mason’s *Soul On Ice: Past, Present and Future*, a documentary bringing to light the contributions of black players to the sport of ice hockey. Tickets go on sale May 26.

21st Annual Boston French Film Festival

Jul 7–24

Pack your suitcase—our most popular film festival is back with a stunning lineup of the year’s best French cinema. You won’t want to miss *My King*, a touching reverie that unfolds through the eyes of a hospitalized woman (Emmanuelle Bercot) as she recounts her troubled marriage with a charismatic restaurateur (Vincent Cassel). Bon voyage! Tickets go on sale June 16.

SEE MFA.ORG/FILM FOR ALL UPCOMING SCREENINGS.

Get tickets

mfa.org/lectures 1-800-440-6975

Members save with discounted tickets!

Prices and exceptions noted. Access to member events and limits for free or discounted member tickets are determined by your active individual membership level (University and Corporate memberships do not apply). Nonmember event tickets \$25 or more per person include event admission and access to galleries and exhibitions. Tickets may not be refunded or exchanged. All prices, dates, and times are subject to change; please visit mfa.org for the most up-to-date schedule and complete ticket policy.

Media sponsor of MFA Lectures and Courses is

The Boston Globe
BostonGlobe.com

#techtstyle

Sponsored by the Fashion Council and New Balance. Presented with generous support from The Coby Foundation, Ltd. Additional support from the David and Roberta Logie Fund for Textile and Fashion Arts, the Thomas Anthony Pappas Charitable Foundation, and the Consulate General of Israel to New England. Supporting sponsorship by Neiman Marcus.

“Visiting Masterpieces: Paing Picasso”

Media Sponsor is WCVB Channel 5 Boston.

Guanyin, Bodhisattva of Compassion

Conservation is generously supported by the Stockman Family Foundation and an anonymous gift. Additional support provided by Patricia Ross Pratt.

Song Gallery

The new Song Gallery display was made possible by the Chauncey and Marion D. McCormick Family Foundation and individual supporters of the Art of Asia, Oceania and Africa Department.

“The Idea of North: The Paintings of Lawren Harris”

Presented at the Museum of Fine Arts, Boston, with generous support from Lisbeth Tarlow and Stephen Kay, and David and Victoria Croll.

“The Idea of North: The Paintings of Lawren Harris” is co-organized by the Art Gallery of Ontario and the Hammer Museum, Los Angeles, and curated by Steve Martin in collaboration with Cynthia Burlingham, Deputy Director of Curatorial Affairs, Hammer Museum, and Andrew Hunter, Fredrik S. Eaton Curator, Canadian Art, Art Gallery of Ontario.

Elaine and Jerome Rosenfeld Concerts in the Courtyard

Supported by Elaine and Jerome Rosenfeld.

Film at the MFA

The Ruth and Carl J. Shapiro Film Program at the Museum of Fine Arts, Boston, is funded by the Carl and Ruth Shapiro Family Foundation. MFA Film is sponsored by Bank of America. Media sponsor of MFA Film is The Boston Globe. Also made possible with endowment support from the Katharine Stone White Film Fund, the Museum Film Program Endowment Fund, the Dean W. Freed Fund, the Marilyn and Selwyn Kudisch Endowed Fund for the Benefit of the Film Program, the MFA Associates and MFA Senior Associates Fund for Film and Video, and the Margaret L. Hargrove Fund. A gift from an anonymous Friend of Film makes program notes for select events possible. Visits by film and video artists are made possible by the Richard and Susan Smith Family Foundation Fund and by The Lowell Institute.

Boston French Film Festival

The Boston French Film Festival is co-presented with the Cultural Services Office of the French Consulate in Boston. Co-sponsored by TV5 Monde. Additional support provided by the French Cultural Center. Coordinated by Carter Long, Katharine Stone White Curator of Film and Video; Katherine Irving; and Brittany Holiday, Emmanuelle Marchand and Eric Jausseran assisted the selection process.

Roxbury International Film Festival

Sponsored by Bay State Banner.

“Megacities Asia”

Presented with generous support from The Nancy Foss Heath and Richard B. Heath Educational, Cultural and Environmental Foundation; Peter and Catherine Creighton; Dr. John and Bette Cohen; Ashley and Jamie Harmon; Susan G. Kohn; Karen and Warren McFarlan; Davis and Carol Noble; Nalini and Raj Sharma; Xiaohua Zhang and Quan Zhou; and Asian Art Gallery. This project is supported in part by an award from the National Endowment for the Arts. With support from the Korea Foundation and the Dame Jillian & Dr. Arthur M. Sackler Foundation for the Arts, Sciences & Humanities. Additional support provided by The Ruth and Carl J. Shapiro Fund for Education, Public Programs and Special Projects; The Amy and Jonathan Poorvu Fund for the Exhibition of Contemporary Art and Sculpture; the Robert and Jane Burke Fund for Exhibitions; the Barbara Jane Anderson Fund; and an anonymous funder. Marketplace Center installation generously supported by Clarendon Group USA. Artist accommodations generously provided by Mandarin Oriental Boston.

Cover, inside front cover, and page 1: Ai Weiwei, *Forever* (detail), 2003. 64 Forever brand steel bicycles. The Ella Fontanals-Cisneros Collection. Reproduced with permission. Photography courtesy of Chuck Choi.

Pages 2–3: Edward Hopper, *Highland Light*, 1930. Watercolor over graphite on rough white wove paper. Harvard Art Museums/Fogg Museum, Louise E. Bettens Fund, 1930.462. Photo: Imaging Department. © President and Fellows of Harvard College.

Page 4: Published by Raphael Tuck & Sons, *Shakespeare*, no date. Chromolithograph on cardstock. Leonard A. Lauder Archive Postcard Archive—Gift of Leonard A. Lauder.

Pages 4–5: Charles A. Buchel, *Romeo and Juliet, II, 2, at the Imperial Theatre, “Parting is such sweet sorrow,” Evelyn Millard (Juliet), Lewis Waller (Romeo)*, 1905. Drawing: wash, ink and opaque. Used by permission of the Folger Shakespeare Library under a Creative Commons

Attribution-ShareAlike 4.0 International License. C. Walter Hodges, *Julius Caesar at the Globe, Mark Antony’s Oration*, 1964. Illustration for Shakespeare’s Theatre. Used by permission of the Folger Shakespeare Library under a Creative Commons Attribution-ShareAlike 4.0 International License.

Page 6: *The Construction of the Humane Environment* image courtesy of Shinkenchiku-sha.

Page 7: Pablo Picasso, *Head of a Woman, Portrait of Marie-Thérèse Walter*, 1934. Oil on canvas. Isabelle and Scott Black Collection. © 2016 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.

Page 8: Image from *Amy’s Glowing Silk*. Courtesy of Sputnikol!

Page 9: *Guanyin, Bodhisattva of Compassion*, Chinese, Jin dynasty, about 1200. Wood with traces of polychrome and gilding. Harvey Edward Wetzel Fund.

Page 10: Choi Jeong Hwa, *Alchemy* (detail), 2016. LED lights, plastic bowls, and steel armatures. © Choi Jeong Hwa / Park Ryu Sook Gallery.

Page 11: *Cylinder vase*, Maya, Late Classic Period, AD 650–800. Earthenware with red, orange and black on cream slip paint. Gift of Landon T. Clay.

Page 12: *Concerts in the Courtyard* image courtesy of Ilya Mirman. Still from *Soul on Ice: Past, Present and Future* (2015) by Damon Kwame Mason. Courtesy of Top Shelf Productions. Still from *My King* (2015) by Malivenn. Courtesy of Film Movement.

All images © Museum of Fine Arts, Boston, unless otherwise noted. © 2016 Museum of Fine Arts, Boston.