Museum of Fine Arts Boston

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465 Huntington Avenue
Boston, Massachusetts 02115

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**mfa.org/lectures**

**TICKETS ON SALE JANUARY 7 AT 10 AM**

# lectures *and* courses

MUSEUM OF FINE ARTS, BOSTON WINTER/SPRING 2016

# join us

## Welcome to Winter/Spring 2016 Lectures and Courses!

Sure, the chill is setting in, but there's no need to be stuck indoors: our new lineup of Lectures and Courses keeps you inspired in the winter and revives you when spring has sprung. Explore the life and works of Picasso. See how Mary Cassatt forged a path as a female artist in a man's world. Take in the present, past, and future of London, and witness the power of contemporary Asian megacities.

Looking Together discussions offer two-, three-, four-, and six-session seminars. Afternoon and evening Remix programs provide the perfect remedy for cabin fever. The Ruth and Carl J. Shapiro Celebrity Lectures return in March. Searching for a winter read? Attend an Author Event with other devoted readers for lively discussions.

From landscape painting in the Americas, to Egypt's first female pharaoh, to a biological and chemical take on fashion, it's a season of discovery at the MFA.


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# courses

# Picasso

**MORNING OR EVENING COURSE**

In this eight-week course, inspired by the exhibition "Visiting Masterpieces: Pairing Picasso," opening February 13, gain an overview of what makes Pablo Picasso one of the 20th century's most seminal and influential artists.

Tue, Feb 2, 9, 23, Mar 1, 8, 15, 22, and 29
10:30 am–Noon
Remis Auditorium
OR
Thu, Feb 4, 11, 25, Mar 3, 10, 17, 24, and 31
7–8:30 pm
Alfond Auditorium

**Patricia G. Berman,** Theodora L. and Stanley H. Feldberg Professor of Art, Wellesley College

**Marietta Cambareri,** Jetskalina H. Phillips Curator of Judaica and Curator of Decorative Arts and Sculpture, Art of Europe

**Claude Cernuschi,** professor, Art History; chair, Fine Arts Department, Boston College

**Kathryn Gunsch,** Teel Curator of African and Oceanic Art

**Katie Hanson,** assistant curator, paintings, Art of Europe

**Ellen McBreen,** assistant professor, Art History, Wheaton College

**Jonathan Ribner,** associate professor, director of Graduate Admission, Department of History of Art and Architecture, Boston University

**Gregory Williams,** associate professor, History of Art and Architecture, Boston University

EIGHT-SESSION COURSE
MEMBERS $192, NONMEMBERS $240

INDIVIDUAL SESSIONS
MEMBERS $28, NONMEMBERS $35

1. Feb 2 or 4 • Ribner

A NEW CENTURY

Explore the Parisian art scene circa 1900, when the young Picasso saw his painting featured in the spectacular Universal Exposition, along with works by Toulouse-Lautrec, Degas, Vuillard, Van Gogh, and others.

2. Feb 9 or 11 • Berman

ON THE MARGINS OF MODERNITY: PICASSO'S "BLUE" AND "ROSE" PERIODS

Appreciate how from 1901 to 1906 Picasso focused much of his work on individuals and social types living on the margins of the modern city—prostitutes, beggars, acrobats—and simultaneously engaged in a concentrated dialogue with historical works of art ranging from antiquity to the French rococo.

3. Feb 23 or 25 • Gunsch

MUSEUM EXPLORER:
PICASSO'S ENCOUNTERS WITH AFRICAN ART

Learn how Picasso's encounters with masks and sculptures collected in French colonies inspired new experiments in form, and how ethnographic museums made it possible for Europeans to see African art.

4. Mar 1 or 3 • Cernuschi

PICASSO AND BRAQUE: INVENTING CUBISM

During his collaborations with Braque between 1908 and 1915, Picasso focused on the inventions of Cubism, collage, and construction. Place these innovations in the context of their time.

5. Mar 8 or 10 • McBreen

"ALL THINGS CONSIDERED, THERE IS ONLY MATISSE": PICASSO'S RESPONSE TO MATISSE

See Picasso's complex response to Matisse, with a particular focus on sculpture in the 1930s: a period when both artists formulated responses to Surrealism. While each artist's work represented liberation from tradition, neither was free of the influence of the other.

6. Mar 15 or 17 • Cambareri

PICASSO AND SCULPTURE

Investigate the relatively unknown world of Picasso's sculpture, explored in The Museum of Modern Art's recent exhibition "Picasso Sculpture." From his iconic Cubist *Head of a Woman* (1934) to his found-object artwork *Head of a Bull* (1942), made from a bicycle seat and handlebars, Picasso rethought sculpture's possibilities.

7. Mar 22 or 24 • Hanson

PICASSO'S OLD MASTERS

Examine Picasso's voracious visual appetite for French and Spanish art of the past with a special focus on "Visiting Masterpieces: Pairing Picasso." Gain an appreciation for his personal assertion, "When I paint, I feel that all the artists of the past are behind me."

8. Mar 29 or 31 • Williams

LATE PICASSO AND THE ARTIST'S AFTERLIVES

Explore Picasso's international influence during the final two decades of his career and in the years since his death in 1973. From respectful emulation to playful parody, artists have responded to Picasso as both a formal innovator and a near-mythical figure.

# Mary Cassatt

**MORNING OR EVENING COURSE**

In this four-part course, experience the world and works of one of the most beloved artists in the MFA's collection, Mary Cassatt. Expand your knowledge of this celebrated artist and discover her feminism and mentorships during the rapidly modernizing world of the late 19th and early 20th centuries.

Tue, Apr 5, 12, 26, and May 3
10:30 am–Noon
Remis Auditorium
OR
Thu, Apr 7, 14, 28, and May 5
7–8:30 pm
Alfond Auditorium

**Elliot Bostwick Davis,** John Moors Cabot Chair, Art of the Americas

**Paul Fisher,** associate professor, American Studies, Wellesley College

**Erica Hirshler,** Croll Senior Curator of American Paintings, Art of the Americas

**Nancy Mowll Mathews,** Eugénie Prendergast Senior Curator and Lecturer Emerita, Williams College Museum of Art

FOUR-SESSION COURSE
MEMBERS $96, NONMEMBERS $120

INDIVIDUAL SESSIONS
MEMBERS $28, NONMEMBERS $35

FUNDED BY THE AZI DJAZANI LECTURE FUND.

1. Apr 5 or 7 • Davis

CASSATT'S FORMATION: FORGING A PATH AS A WOMAN IN A MAN'S WORLD

Cassatt's upbringing and early development as an artist in the United States and Europe contributed to her distinctive artistic vision. This overview of Cassatt's career focuses on her growth and training as a professional artist, with her role as an advocate for her own work and that of her contemporaries on both sides of the Atlantic.

2. Apr 12 or 14 • Hirshler

AN AMERICAN IN PARIS: CASSATT, DEGAS, AND THE IMPRESSIONISTS IN THE 1870S

"I took leave of conventional art," related Mary Cassatt about her arrival in Paris in 1874. "I began to live." Explore Cassatt's innovative paintings and prints in the context of the international art scene of the French capital at the dawn of the Impressionist movement.

3. Apr 26 or 28 • Mathews

THE ART OF THINKING: MARY CASSATT, 1880–1900

As the Impressionists matured, they gravitated toward more abstract styles and monumental subject matter. Examine Cassatt's experimentation with Asian-inspired prints and her rethinking of portrayals of the traditional mother and child to reflect a modern sensibility.

4. May 3 or 5 • Fisher

MARY CASSATT, SUFFRAGE, AND MODERN WOMEN

Mary Cassatt and her friend, art collector Louisine Havemeyer, collaborated on a 1915 New York exhibition of Cassatt's later paintings that not only paired her work with Old Masters, but also benefited the cause of women's suffrage. See how this show exposed the quiet feminism behind her work and made bold claims for Cassatt's importance as a painter.

# London

## Past, Present, and Future

Tue, May 24, 31, and Jun 7
10:30 am–Noon
Remis Auditorium

**Curt DiCamillo,** fellow, Royal Society of Arts; president, The DiCamillo Companion Ltd.

**Thomas Michie,** Russell B. and Andrée Beauchamp Stearns Senior Curator of Decorative Arts and Sculpture, Art of Europe

**Edward Saywell,** chair, Linde Family Wing for Contemporary Art and Arthur K. Solomon Curator of Modern Art

THREE-SESSION COURSE
MEMBERS $72, NONMEMBERS $90

INDIVIDUAL SESSIONS
MEMBERS $28, NONMEMBERS $35

### TUESDAY MORNING COURSE

London, once the largest city in the world, remains a global center of immense prosperity and power. In this three-part course, gain a perspective on London's history and culture, from pre-modern to the near future, inspired by its 19th-century grandeur in the exhibition "London and Edo: Cities on the Rise."

1. May 24 • Michie

FROM MANSION HOUSE TO COFFEE HOUSE: A PORTRAIT OF LONDON BEFORE 1800

Trace the pre-1800 development of London, from royal to reprobate, from Mansion House to the coffee house, and examine the fruits of commerce and culture still evident today.

2. May 31 • DiCamillo

ALL ROADS LEAD TO LONDON: THE SUPREME 19TH-CENTURY WORLD CITY

Delve into mid-19th-century London, the most dynamic city on the planet and the capital of the largest empire the world had ever seen, fulfilling the oft-quoted phrase, "the empire on which the sun never sets."

3. Jun 7 • Saywell

HERE AND NOW

Few cities in the world today boast such pervasive economic, financial, and cultural influence. Explore why Samuel Johnson's retort that "when a man is tired of London, he is tired of life" remains as true today as it did in Johnson's 18th-century London.

# The City

## From Palmyra to Mumbai to Boston

**WEDNESDAY AFTERNOON COURSE**

The recent tragic destruction of the ancient city of Palmyra by ISIS, and the ensuing world outrage, underscores how powerfully cities embody human history and cultural memory. This ten-week course explores the remarkable stories of the great ancient cities of Ur, Eridu, and Palmyra, and then examines contemporary Asian megacities and the future of our own city—Boston.

Wed, Mar 2, 9, 16, 23, 30, Apr 6, 13, 27, May 4, and 11
1–2:30 pm
Remis Auditorium

**Daniel Bluestone,** director, Preservation Studies; professor, History of Art and Architecture; professor, American and New England Studies, Boston University

**Kimberly Cassibry,** assistant professor, Ancient Art, Wellesley College

**Mark Jarzombek,** professor, History and Theory of Architecture, Massachusetts Institute of Technology

**Alex Krieger,** FAIA; principal at NBBJ; professor, Harvard Graduate School of Design

**Al Miner,** assistant curator, Contemporary Art

**James Myers,** operatic coach, pianist

**Laura Weinstein,** Ananda Coomaraswamy Curator of South Asian and Islamic Art

**Boston Lyric Opera Performers**

TEN-SESSION COURSE
MEMBERS $240, NONMMBERS $300

INDIVIDUAL SESSIONS
MEMBERS $28, NONMEMBERS $35

1. Mar 2 • Jarzombek

UR AND ERIDU: FROM EXTREME LANDSCAPES TO THE FIRST CITIES

As urban people, we imagine cities naturally developed from villages, but the early cities in Mesopotamia arose in conditions that can only be described as extreme. Examine how risk-taking shaped the understanding of the early city and civilization.

2. Mar 9 • Jarzombek

ANGKOR: THEOCENTRIC AGRO-INDUSTRIALISM IN SOUTHEAST ASIA

In the 13th century, Angkor was the third largest city in the world. Yet by 1400, it had been abandoned only to be "rediscovered" in the late 19th century. Learn how this city came about, how it was designed and organized, and how it ultimately collapsed.

3. Mar 16 • Cassibry

PALMYRA AT THE CROSSROADS

Ancient Palmyra prospered along trade routes linking the Mediterranean to Mesopotamia. Consider the cross-cultural currents that shaped the Roman city's resplendent art and architecture, and the monuments now tragically subject to looting and destruction.

4. Mar 23 • Bluestone

THE 19TH-CENTURY AMERICAN MEGACITY

The 19th century saw the rise of the first American megacity, with Chicago exceeding one million residents by 1890. This rapid growth stunned observers—they worried what it implied for society and culture, and the future of humanity. Explore efforts to come to terms with rapid urbanization and industrialization of this American megacity of the 19th century.

5. Mar 30 • Krieger

BECOMING AN URBAN SPECIES

The United Nations reports that 54% of the world's population resides in urban areas, and is expected to grow to 65% over the next several decades. A short century ago, the percentage of urban dwellers was closer to 13%. Gain perspectives on the urban design implications of continuing migration from rural areas to large urbanized regions. Compare the urbanization in Shanghai, Karachi, or Lagos to that of the great American cities.

6. Apr 6 • Miner and Weinstein

MEGACITIES ASIA

Take an in-depth look at the exhibition "Megacities Asia" guided by the project's curators. Gain insight into the concepts behind individual artworks that mirror the sky-high and sprawling growth as well as the cultural dynamism and diversity of Seoul, Beijing, Shanghai, Delhi, and Mumbai.

7. Apr 13 • Miner

BEIJING: CREATIVE CAPITAL

Explore China's long-standing capital city of visual culture and the Chinese economic miracle, including Beijing's breakthrough architecture and "art villages." Discover the artists who work there today, including Song Dong, Ai Weiwei, and Yin Xiuzhen, and their responses to local urban history.

8. Apr 27 • Weinstein

MUMBAI

Though one of India's youngest cities, Mumbai is the country's largest metropolis. See how the city has been transformed from a colonial outpost to India's business capital, and how feverish construction and thriving industry has inspired and confounded the city's designers, architects, artists, and thinkers.

9. May 4 • Myers and Boston Lyric Opera performers

SOUNDS OF THE CITY

Led by speaker James Myers, join Boston Lyric Opera performers to investigate how cities have been central and dramatic characters in operatic repertoire. Venture into the real world and discuss the impact that opera and music halls had in the development of cities such as Paris, New York, and even Boston. From Puccini to Adams, hear the city through arias and lecture.

10. May 11 • Panel of Boston-area thinkers and innovators

THE FUTURE OF BOSTON

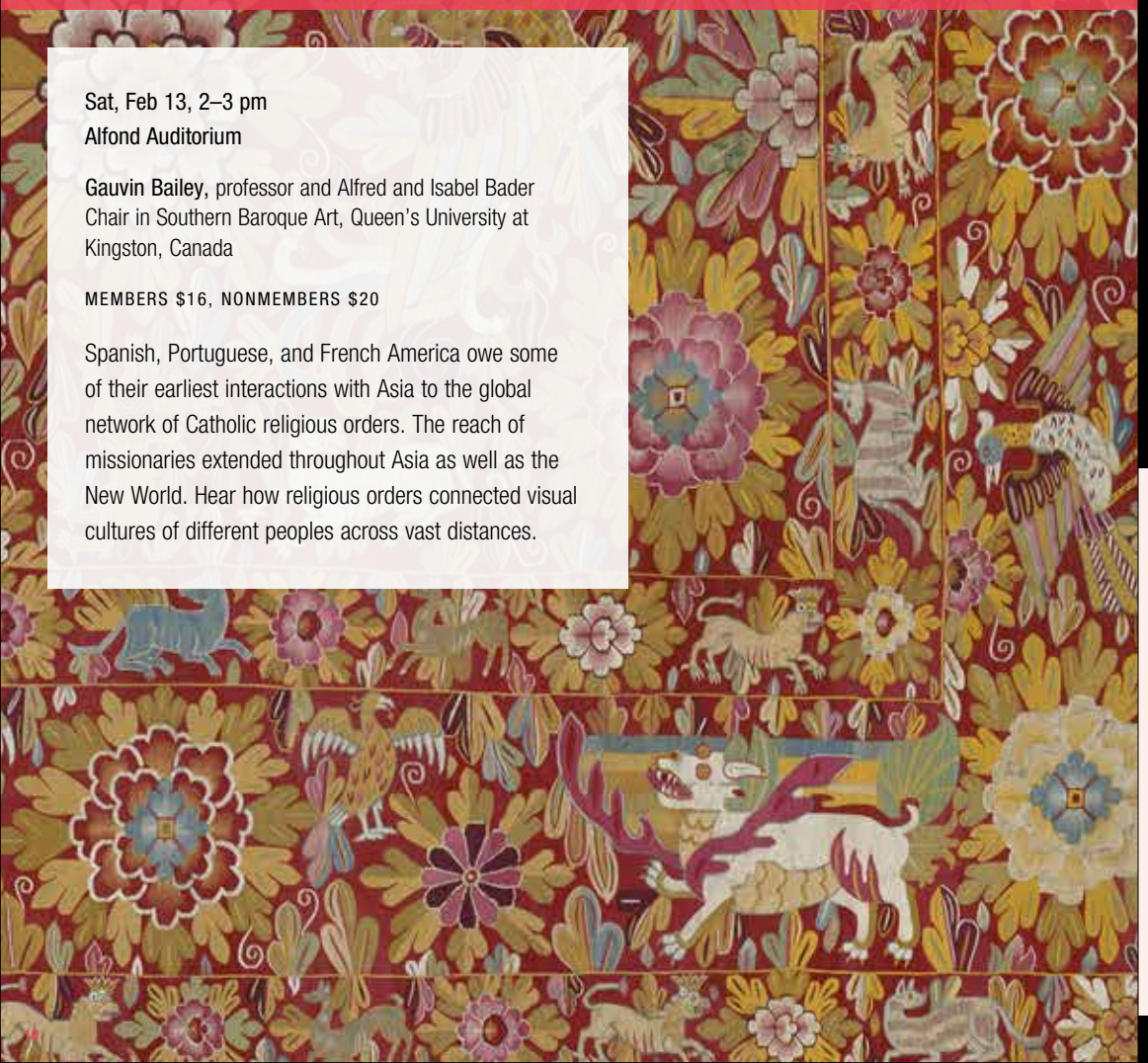
Hear from a panel of those thinking about (and acting upon) our city's future, including experts in the arts, transportation, education, and youth.

For more information on the exhibition "Megacities Asia," which inspired this course, and other related programs, **visit mfa.org/megacities.**

# lectures

## The Role of Religious Orders

### and the Introduction of Asian Arts to the Americas



Sat, Feb 13, 2–3 pm
Alfond Auditorium

**Gauvin Bailey,** professor and Alfred and Isabel Bader Chair in Southern Baroque Art, Queen's University at Kingston, Canada

MEMBERS $16, NONMEMBERS $20

Spanish, Portuguese, and French America owe some of their earliest interactions with Asia to the global network of Catholic religious orders. The reach of missionaries extended throughout Asia as well as the New World. Hear how religious orders connected visual cultures of different peoples across vast distances.

## Museum of Fine Arts * Boston Lyric Opera

# SIGNATURE SERIES

## Paris, the Surreal City: Dreams, Manifestos, and Music

Sun, Feb 21, 2–3 pm
Remis Auditorium

Boston Lyric Opera Performers
Chelsea Basler, soprano
Vera Savage, mezzo-soprano
Neal Ferreira, tenor
David McFerrin, baritone
Michelle Alexander, piano
Celeste Oliva, actor
Yury Yanowsky, actor

MEMBERS $16, NONMEMBERS $20

POST-EVENT RECEPTION WITH BLO PERFORMERS IN BRAVO RESTAURANT; ADD $50 PER PERSON.

Take a journey back to the Paris of Pablo Picasso, Man Ray, Jean Cocteau, Gertrude Stein, Josephine Baker, Erik Satie, and Francis Poulenc through eccentric, impulsive, and erotic words, music, and images, where a civilization still recovering from the trauma of the Great War sought freedom and release in the uncharted depths of the unconscious imagination. See another view of Paris in Boston Lyric Opera's exploration of the City of Light in the 20th century, inspired by the special exhibition, "Visiting Masterpieces: Pairing Picasso," and two spring operas now set by BLO in the iconic city, *Werther* and *The Merry Widow*.

# lectures

**DEBORAH AND MARTIN HALE VISITING ARTIST LECTURE**

## The No Mind Not Thinks No Things Things

Wed, Feb 24, 7–8 pm
Remis Auditorium

**Christopher Bratton,** president, School of the Museum of Fine Arts, Boston
**Doug and Mike Starn,** artists

MEMBERS $16, NONMEMBERS $20

Gain insights into the conceptual, poetic, and philosophical nature of the photographic and sculptural works of Doug and Mike Starn, alumni of the School of the Museum of Fine Arts. Their conversation spans 30 years of their creations, from their seminal Scotch-taped photographs, to their mesmerizing *Big Bambú* installations.

**BARBARA W. HERMAN MEMORIAL LECTURE**

## HATSHEPSUT
### How a Woman Ascended the Throne of Ancient Egypt

Sun, Feb 28, 2–3 pm
Alfond Auditorium

**Kathlyn Cooney,** associate professor, Egyptian Art and Architecture, Near Eastern Languages and Cultures, University of California Los Angeles

FREE TICKET REQUIRED

Male rulers dominate ancient history. Only the singular female king of Egypt, Hatshepsut, was able to take on formal power for any considerable length of time, and only as regent to her son Thutmose III. Learn how Hatshepsut negotiated her leadership role, how she ruled behind the throne before her accession as king, and about her relationship with her son Thutmose III. Peer through the cloak of traditional patriarchal systems to see the woman behind the statues, monuments, stelae, and obelisks.

**DARWIN CORDOBA LECTURE IN LATIN AMERICAN ART**

## Modernism in Latin America
### Brazil, Ecuador, Guatemala, Mexico, and Uruguay

Gain perspectives on technique, nationality, subject matter, and style in 20th-century modernism in Latin America. Featured artists are British Mexican Leonora Carrington, Brazilian Emiliano Di Cavalcanti, Urugayan Gonzalo Fonseca, Ecuadorian Oswaldo Guayasamin, and Guatemalan Mexican Carlos Mérida.

*A free reception follows the program.*

Sun, Mar 6, 1–2 pm
Remis Auditorium

**Isabella Hutchinson,** president, Isabella Hutchinson Ltd., private art dealer, collector of Latin American art

FREE TICKET REQUIRED (MUSEUM ADMISSION INCLUDED)

# lectures

ANN AND JOHN CLARKESON LECTURE AND PUBLICATION FUND FOR TEXTILES AND COSTUMES

## See The Unseen

Sun, Mar 6, 3–4 pm
Remis Auditorium

**Lauren Bowker,** material alchemist, The Unseen

FREE TICKET REQUIRED

See the future of fashion with The Unseen! This design house, led by material alchemist Lauren Bowker, is an "exploration" house blending biological and chemical matter into materials, combining science with art, design, and performance. Join us for this afternoon lecture in conjunction with the opening of the exhibition "#techstyle" to hear Bowker, a trained chemist and designer, describe her unique journey and The Unseen's works, and preview a demo of The Unseen's recent color-changing AIR technology.

KATHRYN C. BUHLER LECTURE

## Extraordinary Design in 20th-Century Mexican Silver

Sun, Mar 13, 2–3 pm
Alfond Auditorium

**Penny Morrill,** adjunct professor, George Mason University

FREE TICKET REQUIRED

For the past 85 years, in workshops all over the Mexican city of Taxco, rosewood, tortoise, obsidian, and amethyst quartz have been combined with silver to create jewelry and decorative objects inspired by pre-Columbian art and village crafts. In 1931, William Spratling founded Las Delicias, where hundreds of maestros and silversmiths were trained, many of whom went on to establish their own workshops. Examine the unprecedented variety of form and design that has brought the world to Taxco.

## Subodh Gupta
### Coexistence, Ritual, and Growth

**Wed, Mar 23, 7–8 pm**
**Remis Auditorium**

**Subodh Gupta,** artist

MEMBERS $16, NONMEMBERS $20

Hear how the objects of Subodh Gupta's childhood in rural Bihar, India, are transformed in towering creations built from masses of gleaming polished steel tiffin lunch boxes, brass cooking dishes, and other mainstays of daily life. See how Gupta's work, featured in the exhibition "Megacities Asia," touches on overarching themes of displacement, loss, and the hardship of migration.

ROBERT J. BOARDINGHAM MEMORIAL LECTURE

## **Picasso's Early Acclaim:** The 1913 Retrospective

Wed, Mar 30, 7–8 pm
Remis Auditorium

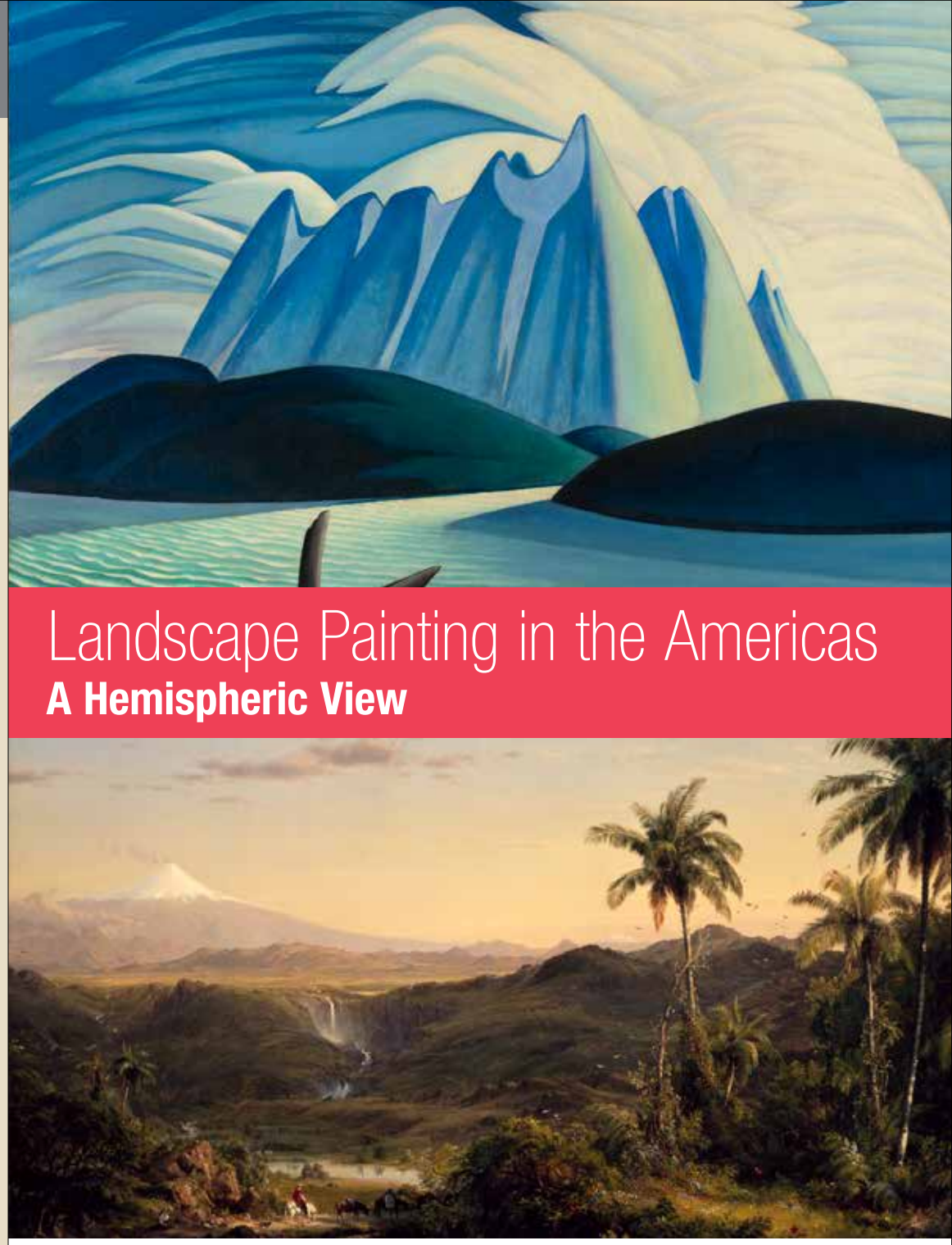
**Rebecca Rabinow,** Leonard A. Lauder Curator of Modern Art and Curator in Charge of the Leonard A. Lauder Research Center for Modern Art at the Metropolitan Museum

MEMBERS $16, NONMEMBERS $20

PRESENTED WITH THE SUPPORT OF SCOTT M. BLACK.

With a prolific career that spanned seven decades, Pablo Picasso is well known for his early 20th-century experiments in Cubism. Yet in 1913, on the occasion of his first major retrospective at Heinrich Thannhauser's Moderne Galerie, Munich, Picasso's champions praised his masterful versatility, claiming that he defied categorization and ignored "the boundaries set for him as a painter." Take a closer look at that historic exhibition, which featured work that the artist created from 1901 to 1912—work that revealed the 31-year-old Picasso as an artist of extraordinary creativity who had already significantly influenced European artists.





## Landscape Painting in the Americas
### **A Hemispheric View**

Wed, Apr 13, 7–8 pm
Remis Auditorium

**Georgiana Uhlyarik,** associate curator, Canadian Art, Art Gallery of Ontario, Toronto

MEMBERS $16, NONMEMBERS $20

The Americas are physically connected by a vast and magnificent landmass that spans Canada's Arctic to the icy tip of Argentina and Chile. Take a hemispheric view of landscape painting and consider the ways artists from 1800 to the early 20th century actively participated in the shaping of national imaginations. Rooted in the natural beauty of the land, these paintings evoke our collective search to understand where and who we are, as well as what connects us and makes us distinct. Following the lecture, visit the exhibition "The Idea of North: The Paintings of Lawren Harris" for a close-up look at this prolific artist's landscapes.

# lectures

KARSH LECTURE IN PHOTOGRAPHY

## Photographing the Presidents

Sun, Apr 24, 2–3 pm
Remis Auditorium

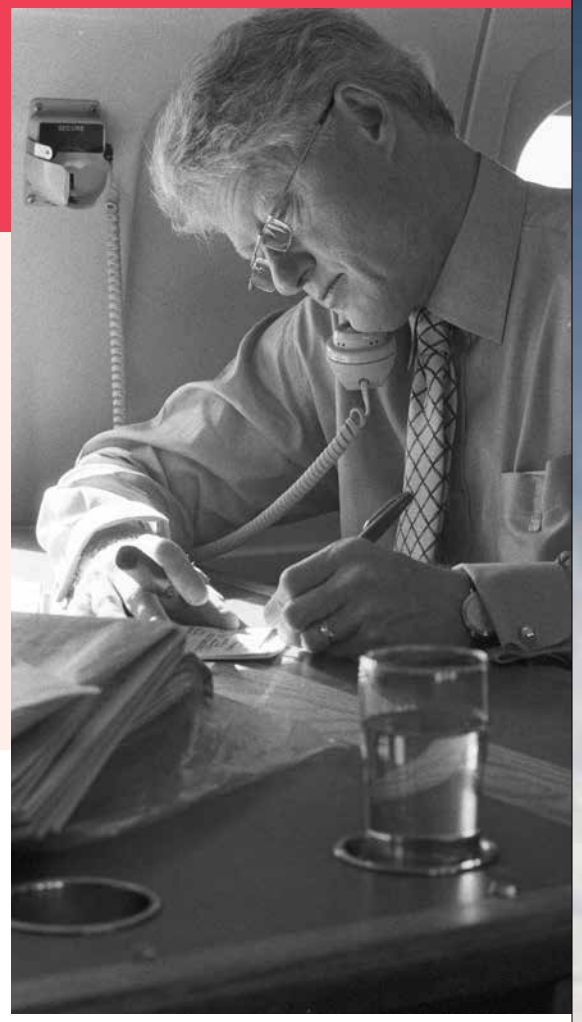
**Sharon Farmer,** photographer; presidential photographer to President William Clinton

**David Hume Kennerly,** Pulitzer Prize-winning photographer; personal photographer to President Gerald R. Ford

**Benjamin Weiss,** Leonard A. Lauder Curator of Visual Culture; and chair, Prints, Drawings, and Photographs

MEMBERS $16, NONMEMBERS $20

FUNDED BY ESTRELLITA KARSH.



The opportunity to gain a behind-the-scenes perspective of the president of the United States of America is nothing short of rare. With two former presidential photographers, David Hume Kennerly and Sharon Farmer, hear true inside perspectives on photographing, travelling, and experiencing the daily life of the leader of the free world.

ESTHER STEINBERG MEMORIAL LECTURE

## David Adjaye Heterogeneous Architecture

Wed, May 18, 7–8 pm
Remis Auditorium

**David Adjaye,** architect; principal, Adjaye Associates

MEMBERS $16, NONMEMBERS $20

David Adjaye is recognized as a leading architect of his generation. Born in Tanzania to Ghanaian parents, his influences range from contemporary art, music, and science, to African art forms and the civic life of cities. His projects include the Smithsonian National Museum of African American History and Culture, houses for Kofi Annan and, pro bono, for displaced residents of New Orleans's Ninth Ward, and the Nobel Peace Center in Oslo, Norway. As artist Lorna Simpson has said of Adjaye, "He's very keen on the way architecture serves the people in it." *(The Guardian).*

# lectures

## evenings with creative minds

THE RUTH AND CARL J. SHAPIRO CELEBRITY LECTURES

6:30–7:30 pm, Remis Auditorium

MEMBERS $32, NONMEMBERS $40

### LORNA SIMPSON

**Wed, Mar 9**

Renowned conceptual artist Lorna Simpson has used photography, film, drawing, and, most recently, painting to confront and challenge conventional views of gender, identity, culture, history, and memory since she first became well known in the mid-1980s for large-scale photograph-and-text works. Join us as Simpson presents an engaging overview of her life and discusses the current direction of her work.

### EVE ENSLER: LIFE AND WORK

**Wed, Apr 20**

Tony Award-winning playwright, performer, and activist Eve Ensler is the author of the groundbreaking *The Vagina Monologues*. Her upcoming one-woman play, *In the Body of the World,* premieres in May 2016 at the American Repertory Theater in Cambridge, Massachusetts. Join us for an exclusive up-close and very personal look at the life and triumph of one of the world's most influential women.

### ART SPIEGELMAN: FORBIDDEN IMAGES

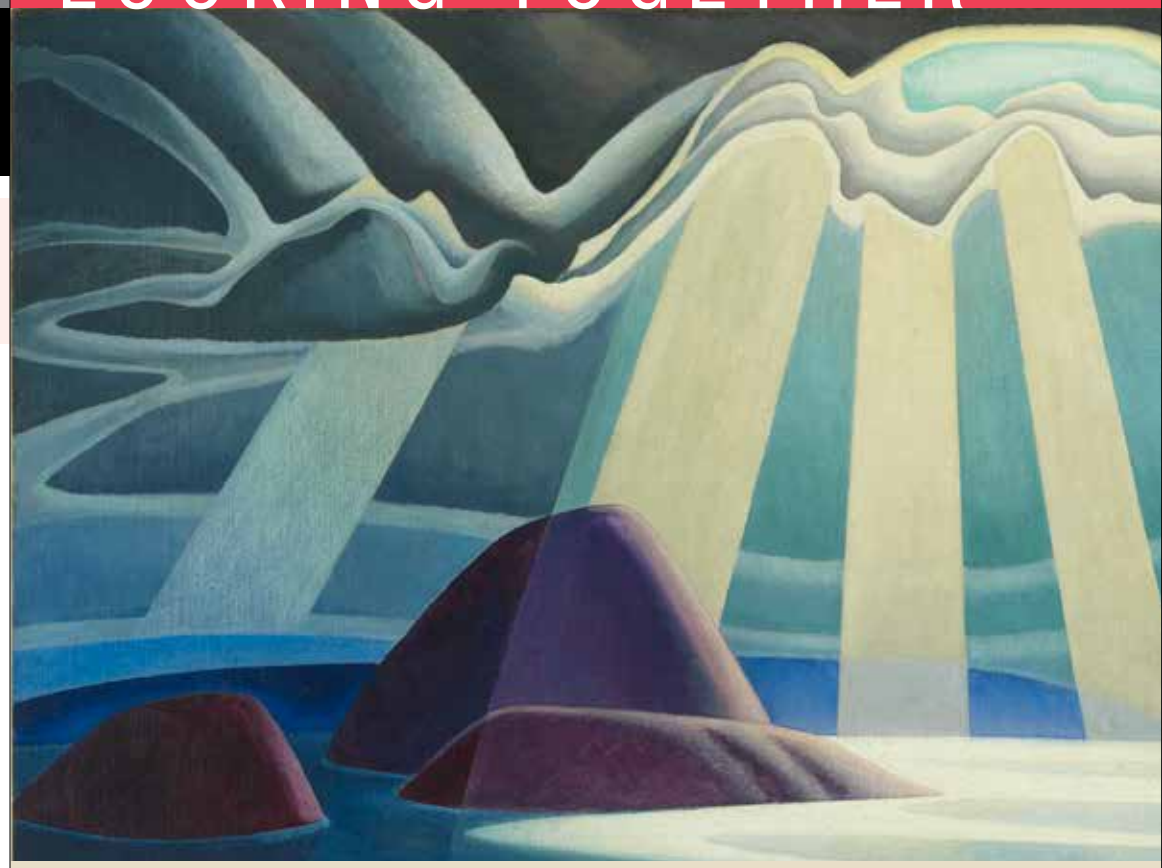
**Wed, May 25 and Thu, May 26**

Art Spiegelman has almost single-handedly brought the comic book out of the toy closet and onto the literature shelf. In 1992, he won the Pulitzer Prize for his Holocaust narrative *Maus,* which was proclaimed a "masterpiece" by the *New Yorker.* Hear Spiegelman discuss comic book censorship and the dangers of cartoon representation, commenting on *MAD* magazine, thought-provoking New Yorker covers, and the impact of the tragic *Charlie Hebdo* attack.

FUNDED BY THE CARL AND RUTH SHAPIRO FAMILY FOUNDATION.



# LOOKING TOGETHER



**In seminar-like sections, knowledgeable, enthusiastic instructors guide participants in dialogue on the Museum's collection and exhibitions. Each section is limited to 16 participants.**

*All classes convene at Sharf Visitor Center.*

## TWO SESSIONS

MEMBERS $64, NONMEMBERS $80

### NAVIGATING THE CONTEMPORARY

**Jordan Karney Chaim,** adjunct instructor

**Two Thursdays, 10:30 am–Noon, Feb 4 and 11**

Discover cross-cultural connections while exploring the global and the local in the MFA's Contemporary galleries.

### BENIN: THE ART OF AN EMPIRE

**Kathryn Gunsch,** Teel Curator of African and Oceanic Art

**Two Mondays, 1–2:30 pm, Feb 22 and 29**

Through the art from the palace in Benin City, learn about the history of the Benin kingdom from the 15th through the 20th centuries. Consider how these objects reflect the changing priorities of the court over time.

### THE RENAISSANCE AND MANNERISM IN ITALY

**Betsy Griffin,** assistant project manager, Exhibitions and Design

**Two Tuesdays, 10:30 am–Noon, Feb 23 and Mar 1**

Explore religious, mythological, and allegorical works of art made for both public and private spheres, from the Renaissance to mannerism.

### "THE IDEA OF NORTH: THE PAINTINGS OF LAWREN HARRIS"

**Taylor Poulin,** curatorial research associate, paintings, Art of the Americas

**Two Fridays, 11–12:30 pm, Apr 8 and 15**

Explore themes of modernism through the powerful landscapes of "The Ideas of North: The Paintings of Lawren Harris."

### REMBRANDT: SKETCHING REINVENTED

**Cliff Ackley,** Ruth and Carl J. Shapiro Curator of Prints and Drawings

**Two Tuesdays, 10:30 am–Noon, Apr 19 and 26**

Over about a 30-year period, Rembrandt van Rijn made nearly 300 etchings. In the Morse Study Room, see examples of how Rembrandt transformed the medium: printing on an unusual range of papers, painting with ink on the plate.

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# LOOKING TOGETHER

## TWO SESSIONS
(CONTINUED)

### FASHION FOCUS
**Anne Havinga,** Estrellita and Yousuf Karsh Senior Curator of Photographs

**Pamela Parmal,** chair and David and Roberta Logie Curator of Textile and Fashion Arts

**Two Mondays, 1–2:30 pm, May 9 and 16**

Explore the world of fashion and image through the photographs of Hiro and the fashion illustrations of Kenneth Paul Block, as well as historic illustration and photography.

### "MEGACITIES ASIA"
**Al Miner,** assistant curator, Contemporary Art

**Laura Weinstein,** Ananda Coomaraswamy Curator of South Asian and Islamic Art

**Two Wednesdays, 10:30 am–Noon, May 11 and 18**
**Two Thursdays, 6:30–8 pm, May 12 and 19**

Join exhibition curators for an exploration of large-scale installations and sculpture from five Asian megacities and see how artists amass and assemble everyday objects from urban environments to create provocative works of art.

## THREE SESSIONS

**MEMBERS $96, NONMEMBERS $120**

### HOW TO TALK ABOUT ABSTRACT ART
**Taylor Poulin,** curatorial research associate, paintings, Art of the Americas

**Three Thursdays, 1–2:30 pm, Mar 24–Apr 7**

Move through the history of European and American abstraction and examine how we can and do talk about abstract art.

### "#TECHSTYLE"
**Michelle Finamore,** Penny Vinik Curator of Fashion Arts

**Pamela Parmal,** chair and David and Roberta Logie Curator of Textile and Fashion Arts

**Lauren Whitley,** senior curator, David and Roberta Logie Department of Textile and Fashion Arts

**Three Thursdays, 10:30 am–Noon, May 5–19**

Examine the current crossroads of fashion and technology with the exhibition's curators. Experience the art of "#techstyle" and enjoy a behind-the-scenes examination of hi-tech precedents in the textile and fashion arts collection.

## FOUR SESSIONS

**MEMBERS $128, NONMEMBERS $160**

### RENAISSANCE AND ROME
**Lindsay Alberts,** adjunct instructor

**Four Wednesdays, 2–3:30 pm, Feb 3–24**

See how the portraits, medals, and miniatures of Renaissance Italy reflect political, social, and intellectual connections with ancient Rome.

### SCULPTURE IN THE 19TH AND 20TH CENTURIES
**John Hermanson,** adjunct instructor

**Four Tuesdays, 10:30 am–Noon, Feb 9–Mar 8, except Feb 16**

Gain an introduction to the MFA's collection of sculpture from the time of the French Revolution to the present, including examples from the Americas, Europe, Africa, and Asia to consider their aesthetics and historical context.

### EGYPT: THE ART OF DAILY LIFE
**Rita Freed,** John F. Cogan, Jr. and Mary L. Cornille Chair, Art of the Ancient World

**Four Wednesdays, 2–3:30 pm, Feb 24–Mar 16**

Even though most Egyptian objects come from tombs, many shed light on how the ancient Egyptians lived. Through examination of the art in the MFA's Egyptian collection, reconstruct the daily life of the ancient Egyptians and see how much we share with them.

### ANCIENT CITIES
**Lawrence Berman,** Norma Jean Calderwood Senior Curator of Ancient Egyptian, Nubian, and Near Eastern Art

**Phoebe Segal,** Mary Bryce Comstock Assistant Curator of Greek and Roman Art

**Four Wednesdays, 10:30 am–Noon, Mar 2–23**

Explore through works in the collection how people in ancient Egypt, Greece, and Rome dealt with perennial urban issues like overcrowding, recycling, and public events.

### THE DECORATIVE ARTS: AN INTRODUCTION
**John Hermanson,** adjunct instructor

**Four Tuesdays, 10:30 am–Noon, Mar 22–Apr 12**

Survey the MFA's collection of "useful arts," including furniture, textiles, ceramics, and precious metals from ancient Egypt, China, and Mesopotamia to the present.

### CASSATT AND HER CONTEMPORARIES
**Nicole Claris,** manager, School Programs

**Four Tuesdays, 2–3:30 pm, Apr 5–May 3, except Apr 19**

Mary Cassatt and her peers maintained and broke expectations for female artists. Explore the Impressionist painter's inspirations and discover the complex realities of being a female artist in the 19th century.

### MODERN DANCE AND THE VISUAL IMAGE
**Caitlin Clancy,** dancer and dance educator; manager, Studio Art Classes and Workshops

**Four Thursdays, 6:30–8 pm, Apr 7–28**

Visual art and dance have always cross-pollinated and energized each other. With artists like Martha Graham and Robert Rauschenberg, compare modern dance to German and Abstract Expressionism, and examine how both broke with tradition.

### CITYSCAPE: CONVERSATIONS ABOUT THE RISE OF CITIES
**Martha Wright,** adjunct instructor

**Four Saturdays, 10:30 am–Noon, Apr 9–May 7, except Apr 30**

Experience the MFA's collection of art from the ancient world and Asia alongside the exhibition "Megacities Asia," and consider artists and creative forces as drivers of urban life and development.

### MFA MASTERPIECES
**Lindsay Alberts,** adjunct instructor

**Four Fridays, 10:30 am–Noon, Apr 29–May 20**

What defines a masterpiece? Can a statement of social protest such as Turner's *The Slave Ship* (1840) also be a masterpiece? Tackle these questions with works as we make up our own minds about what it means to be great.

### CROSSING CULTURES
**Beth Pugliano,** adjunct instructor

**Four Wednesdays, 10:30 am–Noon, May 4–25**

Examine the ways artists have drawn inspiration from diverse artistic and cultural traditions, for example, ancient Greek sculptures modeled after Egyptian figures. Moving from antiquity to the contemporary world, consider the formal results and contexts of cross-cultural interchange.

### THE SHOCK OF THE REALLY NEW
**Nancy Ketterer,** adjunct instructor

**Four Tuesdays, 1:30–3 pm, May 10–31**

Take a new look at futuristic fashion in "#techstyle" and contemporary installation art in "Megacities Asia."

## SIX SESSIONS

**MEMBERS $192, NONMEMBERS $240**

### CARAVANS, CAVES, AND COSMOPOLITANISM ON THE ANCIENT SILK ROAD
**Martha Wright,** adjunct instructor

**Six Thursdays, 1–2:30 pm, Mar 24–May 5, except Apr 21**

Journey from the Mediterranean to the East China Sea, where merchants with trade goods, bands of itinerant monks, and marauders with acquisitive zeal set in place a conduit of exchange for art, religion, and the new.

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# PICASSO

## TWO SESSIONS

**MEMBERS $64, NONMEMBERS $80**

### PAIRING PICASSO

**Katie Hanson,** assistant curator, paintings, Art of Europe
**Two Fridays, 10:30 am–Noon, Mar 25 and Apr 1**

Study Picasso's creative process in the exhibition with the curator, and continue the conversation with a look at the artist's prints in the Morse Study Room.

## FOUR SESSIONS

**MEMBERS $128, NONMEMBERS $160**

### THE AGE OF PICASSO

**Lana Sloutsky,** adjunct instructor
**Four Wednesdays, 6:30–8 pm, Feb 10–Mar 2**

Discover how Picasso became an active player in artistic movements by viewing "Visiting Masterpieces: Pairing Picasso" in connection to works from the MFA's collection.

### PICASSO AND THE FEMALE FORM

**Bridget Hanson Healy,** adjunct instructor
**Four Fridays, 10:30 am–Noon, Mar 4–25**

Examine Picasso's figurative work and his relationships to particular muses throughout his multi-stage career.

### TWO BY TWO

**Miriam Braverman,** adjunct instructor
**Four Mondays, 1–2:30 pm, Mar 21–Apr 11**
**Four Tuesdays, 1–2:30 pm, Mar 22–Apr 12**
**Four Thursdays, 1–2:30 pm, Mar 24–Apr 14**

Examine artworks side by side, including "Visiting Masterpieces: Pairing Picasso," and get a deeper understanding of how they influence one another.

### THE SHOCKING NEW OF 20TH-CENTURY ART

**Nancy Ketterer,** adjunct instructor
**Four Tuesdays, 1:30–3 pm, Apr 12–May 3**
**Four Tuesdays, 1:30–3 pm, Jun 7–28**

Explore paintings in "Visiting Masterpieces: Pairing Picasso," "The Idea of North: The Paintings of Lawren Harris," and those by other European and North American artists.

# Namaste Saturday

**Every second Saturday of the month**
**Shapiro Courtyard**

**9–10 am**

MEMBERS FREE (TICKET REQUIRED),
NONMEMBERS $25

Come see the MFA in a new light, with a one-of-a-kind experience of a morning yoga practice in the soaring glass Shapiro Family Courtyard, before the Museum opens for the day. Yogis are encouraged to bring their mats, build friendships, and feel the energy of the art that surrounds them. After class, explore the galleries, visit that exhibition you've been meaning to catch, or grab a post-workout cup of coffee in the New American Café.

# remix

## Socialize, share, and engage your senses!

Join small-group social activities and meet new people with the same interests.

### Manor Madness: English Style in the Time of *Downton Abbey*

**Curt DiCamillo,** fellow, Royal Society of Arts; president, The DiCamillo Companion Ltd.
**Fri, Feb 12, 7–9 pm**
**Sun, Feb 21, 2–4 pm**

*Downton Abbey* has inspired enormous interest in the English manor house and a long-gone, gracious way of life. Explore this special world, complete with a discussion of the people, arts (many in the MFA collection), and architecture of the period, ending with manor cocktails and nibbles inspired by the show.

MEMBERS $60, NONMEMBERS $72

### The "Great Ladies" of the MFA

**Maureen Melton,** Susan Morse Hilles Director of Libraries and Archives and Museum History
**Wed, Mar 2, 2–4 pm**
**Thu, Mar 24, 7–9 pm**

From the time the MFA was founded in 1870, female philanthropists have played a key role in making it one of the world's greatest encyclopedic museums. Join us for a walking tour to explore the lives of several of these remarkable donors, including Elizabeth Chapman Lawrence.

MEMBERS $40, NONMEMBERS $50

### Art, Objects, and Interiors in Edith Wharton's *The House of Mirth*

**Caroline Cole,** Ellyn McColgan Assistant Curator of Decorative Arts and Sculpture, Art of the Americas
**Taylor Poulin,** curatorial research associate, paintings, Art of the Americas
**Thu, Mar 31, 7–9 pm**

"Ah, good conversation—there's nothing like it, is there? The air of ideas is the only air worth breathing." We agree wholeheartedly with author Edith Wharton; join us for an evening of conversation and discussion around art, gender, and class in the late 19th and early 20th centuries through the lens of her novel, *The House of Mirth* (1905), and objects in the galleries. (Read the book ahead of the program for extra insight!)

MEMBERS $24, NONMEMBERS $30

### Picasso: Paired

**Katie Hanson,** assistant curator, paintings, Art of Europe
**Fri, Apr 8, 7–9 pm**

Take a behind-the-scenes look at "Visiting Masterpieces: Pairing Picasso," and then follow up with a tasting of influential Spanish wines alongside a curated selection of tapas.

MEMBERS $80, NONMEMBERS $100

### To Tell a Story

**Maggie Cavallo,** adjunct instructor
**Sat, Apr 9, 2–4 pm**

Every work of art, like every person, has a story to tell. Visit works of contemporary art, pencil and paper in hand, for writing and storytelling as a method for understanding ourselves, each other, and the world around us.

MEMBERS $40, NONMEMBERS $50

### Mindfulness in the Galleries

**Susan M. Pollak,** psychologist, artist, mindfulness teacher, and best-selling author
**Sun, Apr 17, 2–3:30 pm**

Spend the afternoon with an enhanced experience of art by practicing mindfulness in the Contemporary galleries. Start with a practice that augments the ability to see more clearly, followed by an exercise in drawing in front of an artwork.

MEMBERS $40, NONMEMBERS $50

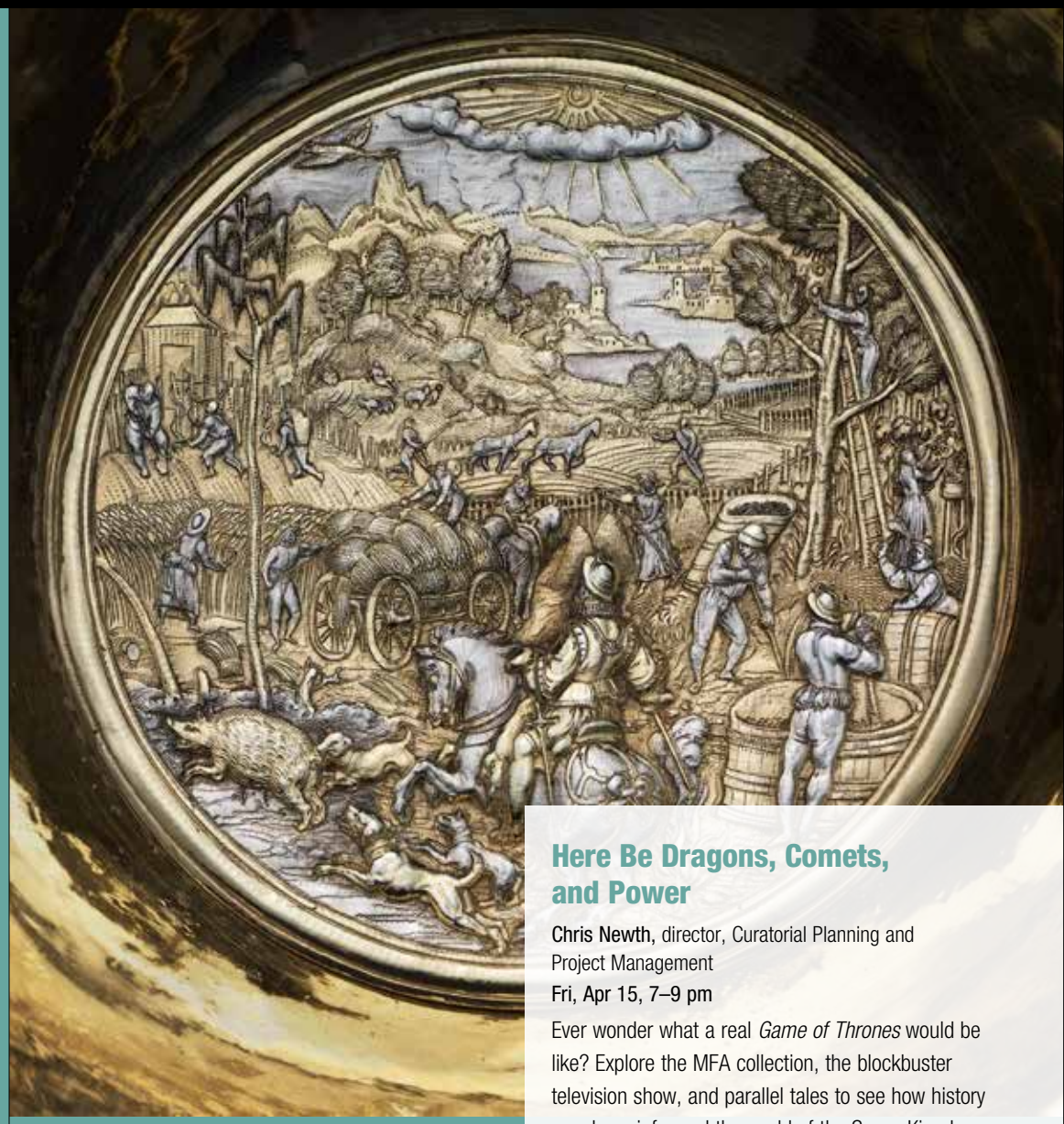
### The Idea of North: The Paintings of Lawren Harris

**Karen Quinn,** senior historian, Art and Culture, New York State Museum; former Kristin and Roger Servison Curator of Paintings, Museum of Fine Arts, Boston
**Sat, Apr 23, 10:30 am–12:30 pm**

This session is an in-depth consideration of the classic modernist work of Lawren Harris in the exhibition, but also provides a broad overview of Harris's entire career and international reputation.

MEMBERS $40, NONMEMBERS $50





### Here Be Dragons, Comets, and Power

**Chris Newth,** director, Curatorial Planning and Project Management
**Fri, Apr 15, 7–9 pm**

Ever wonder what a real *Game of Thrones* would be like? Explore the MFA collection, the blockbuster television show, and parallel tales to see how history may have informed the world of the Seven Kingdoms.

MEMBER $24, NONMEMBERS $30

### #techstyle

**Pamela Parmal,** chair and David and Roberta Logie Curator of Textile and Fashion Arts
**Thu, May 12, 7–9 pm**

Spend an evening in "#techstyle" and engage with the current crossroads between fashion and technology, with a behind-the-scenes view of the exhibition and a look at some of the hi-tech precedents in the historical textiles and fashion arts collection.

MEMBERS $40, NONMEMBERS $50

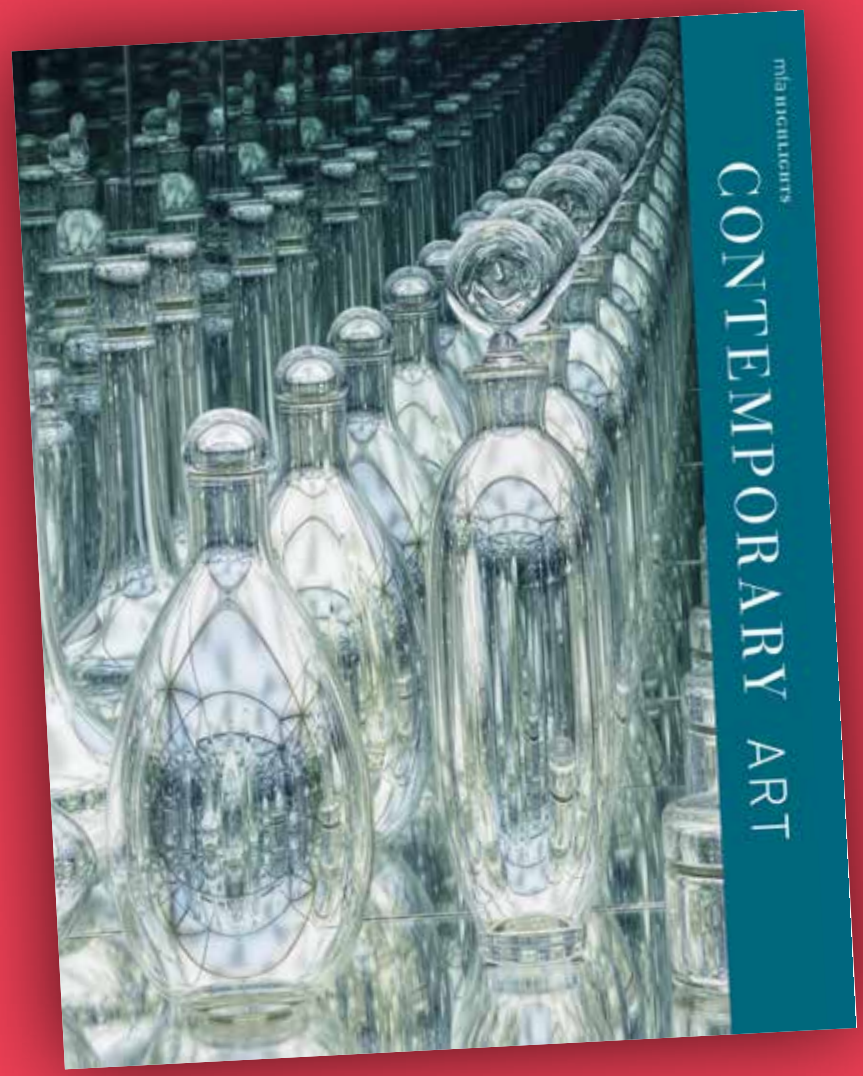
### Asian Megacities: Street Food

**Al Miner,** assistant curator, Contemporary Art
**Fri, May 20, 7–9 pm**

Explore the monumental sculptures and installations that represent the unique environments in "Megacities Asia," and sample a variety of street food from Korea, India, and China.

MEMBERS $80, NONMEMBERS $100

NEW PROGRAM!




# Author Events at the MFA

Join other literary enthusiasts in the intimate Riley Seminar Room for author readings and discussion of art-inspired fiction, eye-opening nonfiction, and poetry. Snap up *Contemporary Art: MFA Highlights* at the February 26 event with co-author and curator Al Miner.

**See mfa.org/lectures for the complete Author Events lineup.**

MEMBERS $10, NONMEMBERS $12

BOOK SIGNING FOLLOWS ALL EVENTS, IN THE MFA BOOKSTORE AND SHOP.

## Get tickets

**mfa.org/lectures**
**1-800-440-6975**
**Members save with discounted tickets!**

Prices and exceptions noted. Access to member events and limits for free or discounted member tickets are determined by your active individual membership level (University and Corporate memberships do not apply). Nonmember event tickets $25 or more per person include event admission and access to galleries and exhibitions. Tickets may not be refunded or exchanged. All prices, dates, and times are subject to change; please visit mfa.org for the most up-to-date schedule and complete ticket policy.


Media sponsor of MFA Lectures and Courses is

The Boston Globe
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"Visiting Masterpieces: Pairing Picasso"
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"London and Edo: Cities on the Rise"
Presented with support from the Patricia B. Jacoby Exhibition Fund.

"Megacities Asia"
This project is supported in part by an award from the National Endowment for the Arts.

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Additional support provided by the Korea Foundation.

"The Idea of North: The Paintings of Lawren Harris"
Presented at the Museum of Fine Arts, Boston, with generous support from Lisbeth Tarlow and Stephen Kay, and David and Victoria Croll. "The Idea of North: The Paintings of Lawren Harris" is co-organized by the Art Gallery of Ontario and the Hammer Museum, Los Angeles, and curated by Steve Martin in collaboration with Cynthia Burlingham, Deputy Director of Curatorial Affairs, Hammer Museum, and Andrew Hunter, Fredrik S. Eaton Curator, Canadian Art, Art Gallery of Ontario.

"#techstyle"
Presented with generous support from the Fashion Council and The Coby Foundation, Ltd.

Coby

Additional support from the David and Roberta Logie Fund for Textile and Fashion Arts and the Consulate General of Israel to New England.



Cover and Page 11: Pablo Picasso, ***The Rescue,*** 1932. Oil on canvas. On loan from Fondation Beyeler, Basel, Switzerland. © 2015 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.
Inside Front and Back Covers: Courtesy Tony Rinaldo.
Page 3: Pablo Picasso, ***Tête de femme (Head of a Woman, Portrait of Marie-Thérèse Walter),*** 1934. Oil on canvas. Isabelle and Scott Black Collection. © 2015 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.
Page 4: Mary Stevenson Cassatt, ***The Tea*** (detail), about 1880. Oil on canvas. M. Theresa B. Hopkins Fund.
Page 6: Augustus Charles Pugin after Thomas Rowlandson, ***Covent Garden Market Westminster Election (Microcosm of London, Plate 26)*** (detail), 1808. Etching and aquatint, hand-colored. Gift of Elizabeth Haynes in memory of Raymond B. and Edith W. Haynes.
Page 8: Hema Upadhyay, ***8 x 12*** (detail), 2009. Aluminum sheets, car scrap, enamel paint, plastic sheets, found objects, M-seal, resin and hardware material on Marine ply 16 mm. Kiran Nadar Museum of Art, New Delhi.
Page 10: **Cover** (detail), Peruvian, Colonial period, late 17th to early 18th century. Wool, silk, cotton, and linen interlocked and dovetailed tapestry. Denman Waldo Ross Collection.
Page 12, top: Doug and Mike Starn, ***Minotaur Horn Head,*** 2012. Photo by Doug and Mike Starn. © 2015 Mike & Doug Starn / Artists Rights Society (ARS), New York.
Page 12, bottom: **Fragment from Hatshepsut's fallen obelisk at Karnak** (detail), Egyptian, New Kingdom, Dynasty 18, reign of Hatshepsut, 1473–1458 BC. Granite. Gift of the heirs of Francis Cabot Lowell.
Page 13: Carlos Mérida, "***Thus the creation and the formation of man took place...",*** 1943. Lithograph in color. Gift of W. G. Russell Allen. © Artists Rights Society (ARS), New York / SOMAAP, Mexico City
Page 14, top: **The Unseen Color Change Cape**. Image courtesy of The Unseen.
Page 14, bottom: Subodh Gupta, ***Take Off Your Shoes and Wash Your Hands*** (detail), 2008. Stainless steel utensils/brass, stainless steel utensils. Courtesy of the artist and Hauser & Wirth.
Page 15, top: Los Castillo, design by Margot Van Voorhies Castillo, ***Fish Creature Brooch*** (detail), about 1940. Silver, copper, and obsidian. Collection of Penny Morrill.
Page 16: Pablo Picasso, ***Still Life with a Bottle of Rum,*** 1911. Oil on canvas. The Metropolitan Museum of Art, Jacques and Natasha Gelman Collection. © 2015 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Photo © MMA / Art Resource, NY.
Page 17, top: Lawren Harris, ***Lake and Mountains*** (detail), 1928. Oil on canvas. Art Gallery of Ontario, Gift from the Fund of the T. Eaton Co. Ltd. For Canadian Works of Art, 1948. © Family of Lawren S. Harris.
Page 17, bottom: Frederic Edwin Church, ***Cotopaxi*** (detail), 1855. Oil on canvas. The Museum of Fine Arts, Houston. Museum purchase with funds provided by the Hogg Brothers Collection, gift of Miss Ima Hogg, by exchange.
Page 18, top: Image courtesy of the National Archives.
Page 18, bottom: Image courtesy of David Hume Kennerly.
Page 19: Smithsonian National Museum of African American History and Culture. Image courtesy of Adjaye Associates.
Page 20, top: Still image from ***Chess,*** 2013, HD video installation with three projections, courtesy of the artist Lorna Simpson.
Page 20, middle: Photo by Paula Allen.
Page 20, bottom: Photo by Enno Kapitza—Agentur Focus.
Page 21: Lawren Harris, ***Lake Superior*** (detail), about 1932. Oil on canvas. The Thomson Collection at the Art Gallery of Ontario. © Family of Lawren S. Harris.
Page 23: Designed by Iris van Herpen and Neri Oxman, printed by Stratasys, **Cape and skirt** (detail), 2013. Object Connex multiple-materials; 3-D printed. Museum purchase with funds donated by the Fashion Council. © M. Zoeter x Iris van Herpen. Photography by Eloy Ricardez Luna.
Page 24: Pablo Picasso, ***Standing Figure,*** 1908. Oil on canvas. Juliana Cheney Edwards Collection. © 2015 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.
Page 27: Attributed to Abraham Gessner, ***Covered cup (Globuspokal)*** (detail), about 1580–90. Silver, partially gilded. Museum purchase with funds donated anonymously.

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