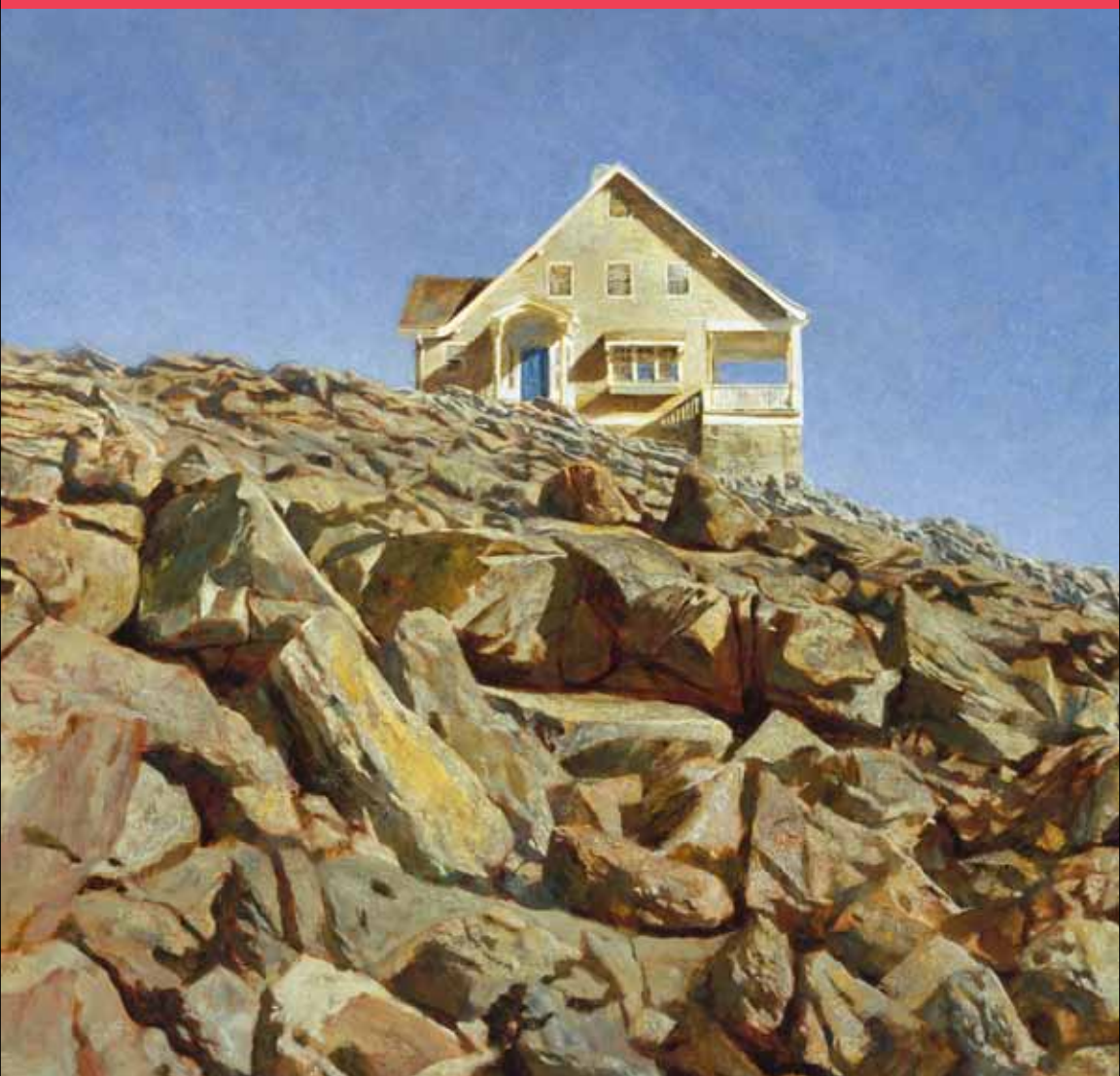


# lectures *and* courses



TICKETS ON SALE APRIL 17

MUSEUM OF FINE ARTS, BOSTON  
SUMMER 2014





# course

## Great American Gardens

Take a break from the summer heat to hear the fascinating stories behind these monumental and luscious gardens, from their inception to recent renovations. Experience one of America's first public botanical gardens, Boston's green oasis, the Public Garden; the magnificent mansion gardens of Newport, Rhode Island; and the gardens of Thomas Jefferson's iconic Monticello.

*Tue, Jul 15–29, 10:30 am–Noon  
Remis Auditorium*

*Jane Amidon, associate dean,  
Graduate Programs and Research;  
professor and director, Urban Landscape  
Program, Northeastern University  
Jeffrey Curtis, director, Gardens and  
Grounds, Newport Mansions  
Keith Morgan, director, Architectural  
Studies; professor, American and  
European Architecture, Boston University*

### TICKETS

Three-session course: \$60, \$75  
Individual sessions: \$25, \$30  
*Course package is not available online.*

### 1. Jul 15 Morgan

#### THE BOSTON PUBLIC GARDEN: THE ATYPICAL LANDSCAPE

How many of us know the true story behind this Boston icon? From its origins as a private botanical garden built on filled marshland, to the public horticultural and educational gem of the mid-Victorian era, see how the Public Garden has become a site for celebration and forgotten controversy.

### 2. Jul 22 Curtis

#### GARDENS OF THE NEWPORT MANSIONS

Hear the inside story of the miraculous gardens of Newport, Rhode Island's mansions. The Preservation Society of Newport County has worked tirelessly since the 1940s to preserve Newport's sumptuous mansions and grounds. Take a visual walk through gardens, including Miss Wetmore's Secret Garden at Chateau-sur-Mer, Rosecliff, and the Sunken Gardens at The Elms.

### 3. Jul 29 Amidon

#### JEFFERSON'S MONTICELLO: A GARDEN OF SCIENCE AND ART

Our third US president was also a founding father of quintessential American landscape practices. Examine the enduring legacy and fruitful lessons of Thomas Jefferson's civic horticulture through the gardens of his estate in Virginia at Monticello, home to two centuries of innovation in botanical, agrarian, and aesthetic techniques.

**Rosecliff Mansion**, Newport, Rhode Island. Architect Stanford White modeled it after the Grand Trianon, the garden retreat of French kings at Versailles.



# lectures

## What Makes a Caravaggio?

Despite a brief and controversial career, Caravaggio remains one of the most influential and absorbing of all Italian painters. The presence in Boston of three important works from Rome in “Visiting Masterpieces: Caravaggio and Connoisseurship” provides a rare opportunity to confront this artist firsthand, explore his artistic achievement, and consider the complexities of authenticity through a lesson in connoisseurship with curator Frederick Ilchman.

**Wed, May 28, 7–8 pm**  
**Remis Auditorium**

**Frederick Ilchman,**  
*chair, Art of Europe; and*  
*Mrs. Russell W. Baker*  
*Curator of Paintings*

**TICKETS** \$15, \$18



Frederick Ilchman in Venice.

### BARBARA W. HERMAN MEMORIAL LECTURE

## The Archeology of Ancient Dukki-Gel



An aerial view of the archeological site of the city of **Dukki-Gel**, in the ancient kingdom of Kerma. Learn about the significant finds about this fascinating ancient African civilization.

**Sun, Jun 8, 2–3 pm**  
**Alfond Auditorium**

**Charles Bonnet,** *member, Institute of France;*  
*professor emeritus, University of Geneva*

**TICKETS** Free event ticket required.

Dig into the ancient city of Dukki-Gel, situated north of the capital of the ancient kingdom of Kerma (2400 to 1500 BC). Learn how the site’s archeology has led to insights on this once flourishing society and its connections to central Sudan and beyond. Finds from this area include monumental black granite Pharaonic statues, described as “masterpieces that rank among the greatest statues in art history” (*Al-Ahram Weekly*).

## An Evening with Danilo Pérez

One of the most influential contemporary pianists and jazz composers of our time, Danilo Pérez is a UNESCO Artist for Peace, and founder and artistic director of the Panama Jazz Festival. His career in education, philanthropy, and performance has brought him to the stage with Wynton Marsalis, Dizzy Gillespie, Joe Lovano, Tito Puente, and Wayne Shorter.

With the help of his band Panama 500, enjoy an evening of world-class jazz and lively conversation as the Grammy award-winning Danilo recounts his early years in Panama, and his later rise to fame in Boston.

THIS PROJECT IS MADE POSSIBLE BY THE INSTITUTE OF MUSEUM AND LIBRARY SERVICES.



“Danilo is not afraid of anything.”  
—HERBIE HANCOCK

**Thu, Jun 26, 7:30–9 pm**  
**Remis Auditorium**

**Danilo Pérez and the Panama 500**

**TICKETS** \$24, \$30

Pianist and humanitarian **Danilo Pérez** shares his music and memories in a jazz-filled evening.



Join **Jamie Wyeth** for a conversation about his art and life.

## An Evening with Jamie Wyeth

**Wed, Jul 16, 7–8 pm**  
**Remis Auditorium**

**Elliot Bostwick Davis,**  
*John Moors Cabot Chair, Art of the Americas*  
**Jamie Wyeth,** *artist*

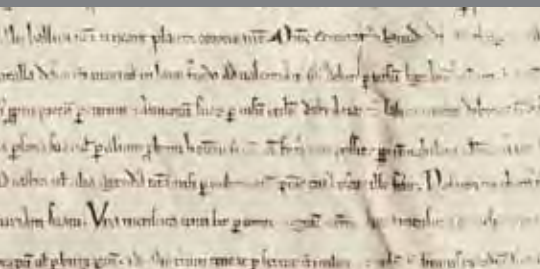
**TICKETS** \$15, \$18

Spend an evening in the bucolic worlds of Pennsylvania and Maine with the realist painter, in conjunction with the opening of his retrospective exhibition “Jamie Wyeth.” Son of Andrew Wyeth and grandson of N. C. Wyeth, Jamie Wyeth’s works portray America’s landscape and inhabitants from the famous to the everyday. Hear the conversation with curator Elliot Bostwick Davis, as Wyeth discusses his life, the creative process, and his art.

## America’s Liberty and Art

England’s Magna Carta, written in 1215, is often cited as the cornerstone of liberty in the Anglo-American legal tradition. As a potent symbol for the American Sons of Liberty in the mid 18th century, Magna Carta is directly referenced on Paul Revere’s Sons of Liberty Bowl.

On loan from Lincoln Cathedral, one of only four surviving copies of the original Magna Carta is on view at the MFA in July and August in “Magna Carta: Cornerstone of Liberty” with other documents and symbols of liberty. Join expert Gerald Ward to cover almost 800 years of art and related texts that refer to this celebrated document and underscore its ongoing importance, particularly here in Massachusetts.

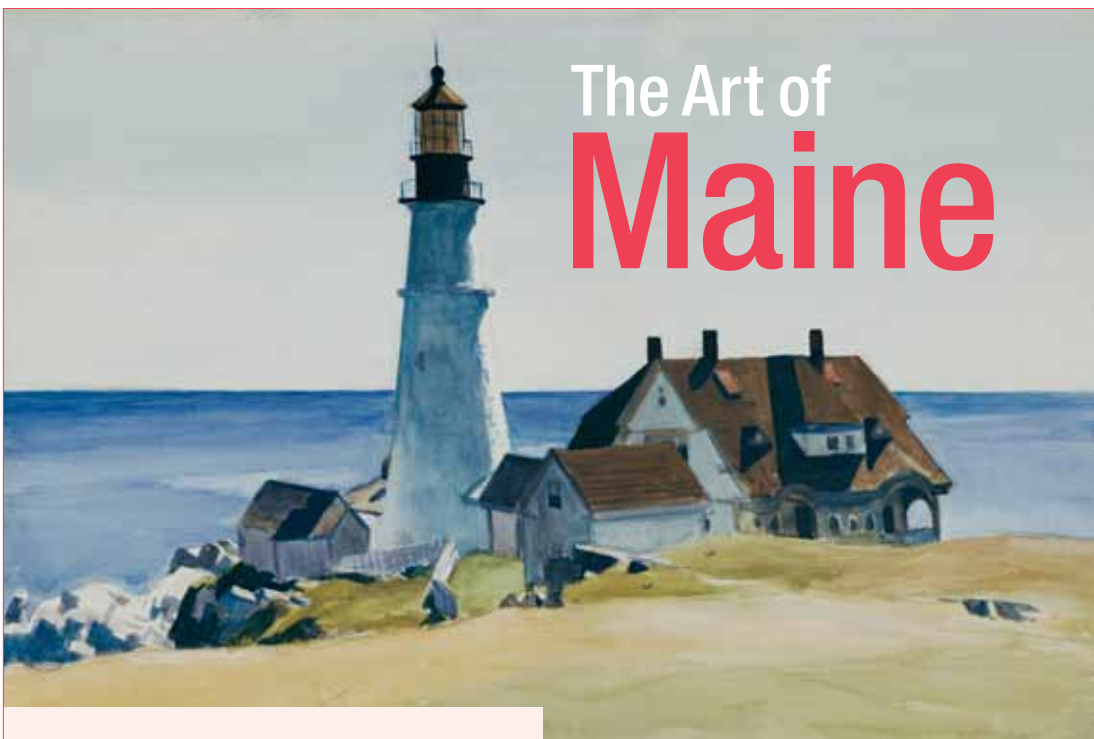


**Thu, Jul 31, 7–8 pm**  
**Remis Auditorium**

**Gerald Ward,** *Katharine Lane Weems Consulting*  
*Senior Curator Emeritus*

**TICKETS** \$12, \$15

England’s **Magna Carta** visits the MFA this summer prior to its 800th anniversary. Learn about its significance through the centuries and to us today, from art historian **Gerald Ward**.



**Thu, Aug 7, 7–8 pm**  
**Remis Auditorium**

**Elliot Bostwick Davis,** *John Moors Cabot Chair, Art of the Americas*  
**Erica Hirshler,** *Croll Senior Curator of Paintings, Art of the Americas*  
**Lloyd Schwartz,** *Frederick S. Troy Professor of English, University of Massachusetts Boston*

**TICKETS** \$15, \$18

Spend an evening learning about Maine’s rich artistic tradition. Erica Hirshler speaks to Winslow Homer’s legacy and Elliot Bostwick Davis reveals the world of Edward Hopper. Esteemed poet and Pulitzer Prize winner Lloyd Schwartz shares his own works as well as the words of other Maine-inspired authors, including Elizabeth Bishop and Robert Lowell.

Gain insights into **Maine’s appeal** as artistic inspiration, through Hopper and Homer’s landscapes and the words of Maine-inspired writers. Above, a detail of Edward Hopper’s *Lighthouse and Buildings, Portland Head, Cape Elizabeth, Maine* (1927).

# LOOKING TOGETHER



Join us for in-depth, interactive gallery discussions.

### TICKETS

Two sessions: \$50, \$62

*All classes convene at Sharf Visitor Center*

### KYOTO AT THE MFA

**Martha Wright,** *adjunct instructor*

**Two Wednesdays, Jun 17 and 24, 1:30–3 pm**

Celebrate the 55th anniversary of the Kyoto-Boston sister city relationship through the current exhibitions “Fired Earth, Woven Bamboo: Contemporary Japanese Ceramics and Bamboo Art” and “Return of the Dragon: Shōhaku’s *Dragon and Clouds*.”

### INTRODUCTION TO THE MFA

**John Hermanson,** *adjunct instructor*

**Two Tuesdays, Jul 15 and 22, 10:30 am–Noon**

View, analyze, and marvel at select masterworks from paintings to sculpture, and dive into what makes the MFA so unique.

### AMERICAN MASTERPIECES: A CLOSER LOOK AT JAMIE WYETH

**Elliot Bostwick Davis,** *John Moors Cabot Chair, Art of the Americas*

**Two Thursdays, Jul 24 and 31, 1–2:30 pm**

Experience three generations of Wyeth family artwork with a specific focus on the six decades of work now on view in “Jamie Wyeth.”

### AMERICAN MASTERPIECES: AT THE MFA

**Nancy Ketterer,** *adjunct instructor*

**Two Tuesdays, Jul 29 and Aug 5, 1:30–3 pm**


Celebrate the Art of the Americas Wing through masterpieces by artists ranging from John Singer Sargent, to Winslow Homer, to Georgia O’Keeffe.

## to order tickets

**Tickets for Summer Lectures and Courses go on sale April 17, 2014, at 10 am.**

**Go to [mfa.org/lectures](http://mfa.org/lectures), call 1-800-440-6975, or visit any MFA ticket desk.**

Ticket prices are listed; events with special ticket requirements are noted. All other events are free with Museum admission and do not require a ticket or advance registration. Where two prices are listed, the first is discounted for members, seniors, and students; the second is full price. Ticketed events in auditoriums, seminar rooms, and classrooms do not require Museum admission. Handling and mailing fees may apply. Tickets ordered within ten days of an event are held at the MFA. All events are general admission seating. Attendees are advised to arrive 30 minutes prior to the event start time. Tickets may not be refunded or exchanged. All prices, dates, and times are subject to change; please visit [mfa.org](http://mfa.org) for the most up-to-date schedule.

 The MFA is committed to accessibility for all visitors. For information, visit [mfa.org/](http://mfa.org/) access, e-mail [access@mfa.org](mailto:access@mfa.org), or call 617-267-9300 or 617-369-3188 (TTY).

**Art credits**  
COVER: Jamie Wyeth, *Kent House* (detail), 1972. Oil on canvas. The Brandywine River Museum. Gift of Mr. and Mrs. Andrew Wyeth, 1985. © Jamie Wyeth. INSIDE COVER: *Rosecliff Mansion, Newport, Rhode Island*: Courtesy Gavin Ashworth/The Preservation Society of Newport County. CLOCKWISE: *Frederick Ilchman*: Photo © Matteo De Fina. **Danilo Pérez**: Photo © Raj Naik; *1215 Lincoln Cathedral Exemplar of the Magna Carta*, (detail), 1215. Iron gall ink on parchment. Courtesy Lincoln Cathedral; Photo © Tony Rinaldo; Edward Hopper, *Lighthouse and Buildings, Portland Head, Cape Elizabeth, Maine* (detail), 1927. Watercolor over graphite pencil on paper. Bequest of John T. Spaulding; **Jamie Wyeth**: Photo © Scott Hewitt.

**Sponsor credits**  
“Visiting Masterpieces: Caravaggio and Connoisseurship”  
The exhibition is organized by the Muscarelle Museum of Art in collaboration with MetaMorfoSI associazione culturale and the Museum of Fine Arts, Boston, with the support of the Patrimonio del Fondo Edifici di Culto, amministrato dal Ministero dell’Interno - Dipartimento per le Libertà Civili e l’Immigrazione - Direzione Centrale per l’Amministrazione del Fondo Edifici di Culto, and under the auspices of the City of Carpineto Romano.

**“Jamie Wyeth”**  
Sponsored by Bank of America. Additional support provided by the Eugenie Prendergast Memorial Fund, made possible by a grant from Jan and Warren Adelson, Mr. & Mrs. Jeffrey E. Marshall, and the Shelly and Michael Kassen Fund.

**“Magna Carta: Cornerstone of Liberty”**  
This exhibition has been organized by the Museum of Fine Arts, Boston, in partnership with the Massachusetts Historical Society and Lincoln Cathedral. Generously supported by the Commonwealth of Massachusetts.

**“Fired Earth, Woven Bamboo: Contemporary Japanese Ceramics and Bamboo Art”**  
This exhibition is generously supported by the Jean S. and Frederic A. Sharf Exhibition Fund.