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MUSEUM OF FINE ARTS, BOSTON BUILDING EXPANSION AND RENOVATION

FACTS AND FIGURES

Note: All square footages are net

Project Description Expansion and renovation featuring a wing for the Art of the Americas and the Ruth and Carl J. Shapiro Family Courtyard

Project Completion Opening Day is November 20, 2010

Design Architect Foster + Partners, London

Executive Architect CBT/Childs Bertman Tseckares Inc., Boston

General Contractor John Moriarty & Associates, Winchester

Pre-Construction Building Area 483,447 square feet
Demolished Building Area - 59,835 square feet
New Construction Area 193,325 square feet
MFA Total Building Area **616,937 square feet**—28% increase in total building area

Total MFA Gallery Area **221,267 square feet**—16% increase in total gallery area

NEW CONSTRUCTION

Art of the Americas Wing 121,307 square feet

Number of galleries 53—includes nine period rooms and four Behind the Scenes galleries

Gallery space 51,338 square feet; a gain of 15,296 square feet—42% increase—over previous gallery space for the Art of the Americas collections. Ceiling height of most galleries is nearly 16 feet and Level 3 core galleries are approximately 22 feet high to accommodate larger works.

Objects on view More than 5,000 works, more than double the number of American objects previously displayed; of these, 500 are new acquisitions and approximately 175 are loans.

Barbara and Theodore Alford Auditorium	2,128 square feet, 150 seats
Ruth and Carl J. Shapiro Family Courtyard	12,184 square feet, 63 feet high
Ann and Graham Gund Gallery	8,280 square feet, 16 feet high

RENOVATIONS TO HISTORIC BUILDING

Jean S. and Frederic A. Sharf Visitor Center	4,920 square feet
State Street Corporation Fenway Entrance	Renovation of north entrance overlooking Back Bay Fens (reopened 2008)
Huntington Avenue Entrance and Bank of America Plaza on the Avenue of the Arts	Renovation of south entrance on the Avenue of the Arts
Main Museum Galleries	<ul style="list-style-type: none">– Herb Ritts Gallery for photography– Clementine Haas Michel Brown Gallery for prints and drawings– Italian Renaissance Gallery– Carol Vance Wall Rotunda– Europe: 1800–1900/Images of Antiquity and the Renaissance Gallery
Evans Wing Galleries	<ul style="list-style-type: none">– Charlotte F. and Irving W. Rabb Gallery for 20th Century Art– Frances Vrachos Gallery for European (pre-1800s) works on paper– Mary Stamas Gallery for European (post-1800s) works on paper– Angelica Lloyd Russell Gallery for 18th-Century European Art– 18th-Century British Portraits Gallery– Hartman Galleries/Tapestries
Behrakis Wing Galleries	<ul style="list-style-type: none">– Greek and Roman Sculpture Gallery– Origins of Ancient Egypt Gallery– Egyptian Old Kingdom Gallery– Egyptian Old Kingdom Funerary Gallery– Stanford and Norma Jean Calderwood Gallery for Egyptian Middle Kingdom Funerary Arts
Conservation Laboratories	<ul style="list-style-type: none">– Virginia Herrick Deknatel Paper Conservation Laboratory– Gabriella and Leo Beranek Textile Conservation Laboratory
Gallery to be renovated in 2011	<ul style="list-style-type: none">– Rita J. and Stanley H. Kaplan Family Foundation Gallery for jewelry

CAMPAIGN

The MFA's \$345 million building project, which broke ground in 2005, was supported by a fundraising campaign that raised \$504 million for new construction and renovations, endowment of programs and positions, and annual operations.

FUTURE PLANS

Linde Family Wing for Contemporary Art

The Linde Family Wing, designed in 1981 by I.M. Pei as the West Wing, will open in September 2011 to showcase the MFA's collection of art from the mid 20th century to the present in seven new galleries:

- Catherine and Paul Bittenwieser Gallery
- John F. Cogan, Jr. and Mary L. Cornille Gallery
- Elizabeth and Woody Ives Gallery
- Richard and Nancy Lubin Gallery
- Jeanne and Stokley Towles Gallery
- Daphne and Peter Farago Gallery
- Lizbeth and George Krupp Gallery

In 2010, the entrance to the Linde Family Wing became the Museum's school and community group entrance, leading into a new exhibition space, the Community Arts and SMFA Gallery.

Campus Expansion

The MFA expanded its campus in September 2007 with the purchase of an adjacent historic building formerly owned by the Forsyth Institute.

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November 2010