The May 2012 gift of photographs, works on paper, and paintings from the Lane Collection significantly enhances the MFA's holdings of 20th-century American art. The following outlines the 2012 gift from Saundra Lane as well as works previously given to the Museum by William and Saundra Lane:

**May 2012 Gift**

Approximately 6000 photographs (which have been on long-term loan to the MFA), transforming the Museum's collection and increasing the number of works in its photography holdings from 9,000 to 15,000. Highlights include:

- 2,500 by Edward Weston
- Almost 2,500 by Charles Sheeler
- 500 by Ansel Adams
- 100 by Brett Weston
- 100 by Imogen Cunningham
- 70 by Wynn Bullock
- More than 500 photographs acquired by Mrs. Lane since 1995, ranging from early 19th-century paper-and-glass-plate negative photography, turn-of-the-century Pictorialism, and modernist images (both American and European), to experimental abstraction and contemporary works

100 works on paper, including:

- *Portrait—Black*, 1916, Georgia O'Keeffe
- *ITLKSEZ*, 1921, Stuart Davis
- *Smokestacks*, 1931, Charles Sheeler
- *Our House*, 1941, Arthur G. Dove

25 paintings, including:

- *Skeleton*, 1936, Hyman Bloom
- *Movement - Sea and Sky*, 1946, John Marin
- *Eye Level*, 1951–54, Stuart Davis
- *Square*, 1953, Franz Kline
- *Lunenburg*, 1954, Charles Sheeler

**Photography:** More than 40 photographs by Edward Weston are on view in the exhibition *Edward Weston: Leaves of Grass*. William Henry Fox Talbot's *The Ancient Vestry—The Reverend Calvert R. Jones in the Cloisters, Lacock Abbey, 1845*, is included in the exhibition *Silver, Salt and Sunlight: Early Photography in Britain and France*

**Paintings:** *Lunenburg*, 1954, by Charles Sheeler is on view in the Saundra B. and William H. Lane Gallery/American Modernism

**Works on paper:** *Our House*, 1941, and *I Put a Cross in the Tree*, 1934, both by Arthur G. Dove, are on view in the Saundra B. and William H. Lane Gallery/American Modernism
Works previously given by the Lanes

- 90 paintings and works on paper, the majority given in 1990
- 40 photographs given between 1984–2011
- More than 75 photographs by Josef Sudek given in part through the Lane Collection Fund in 2003

Works previously given by the Lanes currently on view

On view in the Saundra B. and William H. Lane Gallery/American Modernism
- Arrangement - Hieroglyphics (Painting No. 2), 1914, Marsden Hartley
- Forms (Peinture), about 1919, Patrick Henry Bruce
- Calla Lily on Grey, 1928, Georgia O’Keeffe
- Sun on the Lake, 1938, Arthur G. Dove
- Hot Still-Scape for Six Colors — 7th Avenue Style, 1940, Stuart Davis
- That Red One, 1944, Arthur G. Dove
- Dancing Willows, about 1944, Arthur G. Dove
- Medium Still Life, 1953, Stuart Davis
- New England Irrelevancies, 1953, Charles Sheeler
- Patio with Black Door, 1955, Georgia O’Keeffe

On view in the Saundra B. and William H. Lane Gallery/Mid-century Expressionism
- Female Corpse, Back View, 1947, Hyman Bloom

On view in the John Axelrod Gallery/The 1920s and 1930s
- George Gershwin—I’ll Build a Stairway to Paradise, 1927, Arthur G. Dove
- Longhi on Broadway, 1928, Charles Demuth

On view outside the 1940s and 1950s gallery
- Composition with Birch Bark, 1939, George L. K. Morris

May 2012

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