

Map and Visitor Guide



Museum
of Fine Arts
Boston

GUIDE TO THE COLLECTION

Collection areas are color-coded on this map and on signs throughout the building. Galleries are identified by numbers: the *first digit* of the number indicates the floor where the gallery is located, with LG and G indicating Lower Ground and Ground. Still have questions? Visit **Sharf Visitor Center** , our information hub on Level 1, or ask Museum staff.

CONTEMPORARY ART



Contemporary

Level G, Gallery G86

Level 1, Galleries 100, 158, 163, 168, 183

Level 2, Galleries 258–265, 268, 269

Contemporary Decorative Arts

Level 2, Gallery 258

Video and Media Art

Level 2, Gallery 264

ART OF ASIA, OCEANIA, AND AFRICA



African

Level 1, Galleries 171, 172

Chinese

Level 2, Galleries 270, 271, 273–275

Indian

Level 1, Galleries 176, 183

Islamic

Level 1, Gallery 175

Japanese

Level 2, Galleries 269, 278B–C, 280

Korean

Level 1, Gallery 179

Pacific

Level 1, Gallery 177

South and Southeast Asian

Level 1, Gallery 176

ART OF EUROPE



17th Century

Level 1, Gallery 143

Level 2, Galleries 241, 241A, 242–244

Level 2, Galleries 247, 249, 250

18th Century

Level 1, Galleries 142, 143, 152

Level 2, Galleries 241, 242, 245, 246, 249, 253

19th Century

Level 1, Gallery 152

Level 2, Galleries 241, 251–253, 255

20th Century

Level 1, Gallery 155

Level 2, Gallery 253

British

Level 1, Galleries 141, 152

Level 2, Galleries 241, 241A, 241B, 246

Ancient American

Level LG, Galleries LG32, LG33

Behind the Scenes Galleries

Level 2, Gallery 254A

Dutch and Flemish

Level 2, Galleries 242–244, 250

European Impressionism

Level 2, Galleries 252, 253, 255

Italian Renaissance

Level 1, Gallery 143

Level 2, Galleries 206, 219, 250, 254

Medieval

Level 2, Galleries 218, 254, 254A

Northern Renaissance

Level 1, Gallery 143

Level 2, Gallery 243A

Old Master Paintings

Level 2, Galleries 242, 243, 249, 250

Period Rooms

Level 2, Galleries 241A, 241B

ART OF THE AMERICAS



17th Century

Level LG, Galleries LG27, LG35, LG36

18th Century

Level LG, Gallery LG27

Level 1, Galleries 127, 128, 132–138

19th Century

Level 1, Galleries 121, 126, 133, 135, 138

Level 2, Galleries 221–223, 226–228

Level 2, Galleries 232–239

20th Century

Level 2, Galleries 221–223, 232

Level 3, Galleries 326–328, 332, 334, 336

American Impressionism

Level 2, Galleries 226, 227

Ancient American

Level LG, Galleries LG32, LG33

Behind the Scenes Galleries

Level 1, Gallery 125

Level 2, Galleries 225, 225A

Folk Art and Rural Arts

Level 1, Gallery 138

Level 2, Gallery 237

John Singer Sargent

Level 1 and 2, Rotunda

Level 2, Gallery 232

Latin American

Level 1, Gallery 135

Native American

Level LG, Gallery LG34

Period Rooms

Level LG, Galleries LG35, LG36

Level 1, Galleries 121A–D, 138A, 138B

Level 2, Galleries 238A, 238B

Revolutionary Boston and the New Nation

Level 1, Galleries 128, 132, 133

Ship Models

Level LG, Gallery LG28

ART OF THE ANCIENT WORLD



Ancient Near Eastern

Level 1, Gallery 110

Coins

Level 2, Gallery 212C

Egyptian

Level 1, Galleries 105, 108, 109, 119

Level 2, Galleries 207, 209, 210, 216

Etruscan

Level 1, Gallery 117

Gems and Jewelry

Level 2, Gallery 210A

Greek

Level 1, Galleries 113, 113A

Level 2, Galleries 211, 212A–B, 215A–C

Mummies/Egyptian Funerary Arts

Level 1, Gallery 109

Nubian

Level 2, Galleries 209, 210

Roman

Level 2, Galleries 211, 213, 214, 215A–C

JEWELRY, MUSICAL INSTRUMENTS, PRINTS, DRAWINGS, AND PHOTOGRAPHS



Jewelry

Level 1, Gallery 104

Level 2, Gallery 210A

Musical Instruments

Level 1, Gallery 103

Photographs

Level 1, Gallery 169

Prints and Drawings

Level 1, Galleries 107, 170

levels G and LG

THE FENWAY

To reach Alford Auditorium and Studio Art Classrooms, take the stairs or elevator on Level I of the Art of the Americas Wing down to Level LG and follow the signs.

PLEASE NOTE: There is no passage between the gray areas on Levels G and LG. To travel between the left side of the building and the right side of the building, ascend to Levels 1 and 2.

To reach the Gund Gallery, take the stairs or elevator in the Shapiro Family Courtyard on Level 1.

Level LG
Half Level Down



-  Emergency Call Box
-  Assistive Listening Device
-  Changing Station
-  Dining
-  Elevator
-  MFA Guide Rental
-  Restrooms
-  Shop
-  Stairs
-  Water Fountain
-  Wheelchair Accessible

MFA HIGHLIGHTS
See back cover.



 **Olmec Mask**
Gallery LG32

level 2

THE FENWAY



-  Emergency Call Box
-  Changing Station
-  Dining
-  Elevator
-  Restrooms
-  Stairs
-  Water Fountain

MFA HIGHLIGHTS

See back cover.



 **Sargent**
Gallery 232



 **Emperor Augustus**
Gallery 213



 **Guanyin**
Gallery 274



 **Donovan**
Gallery 268

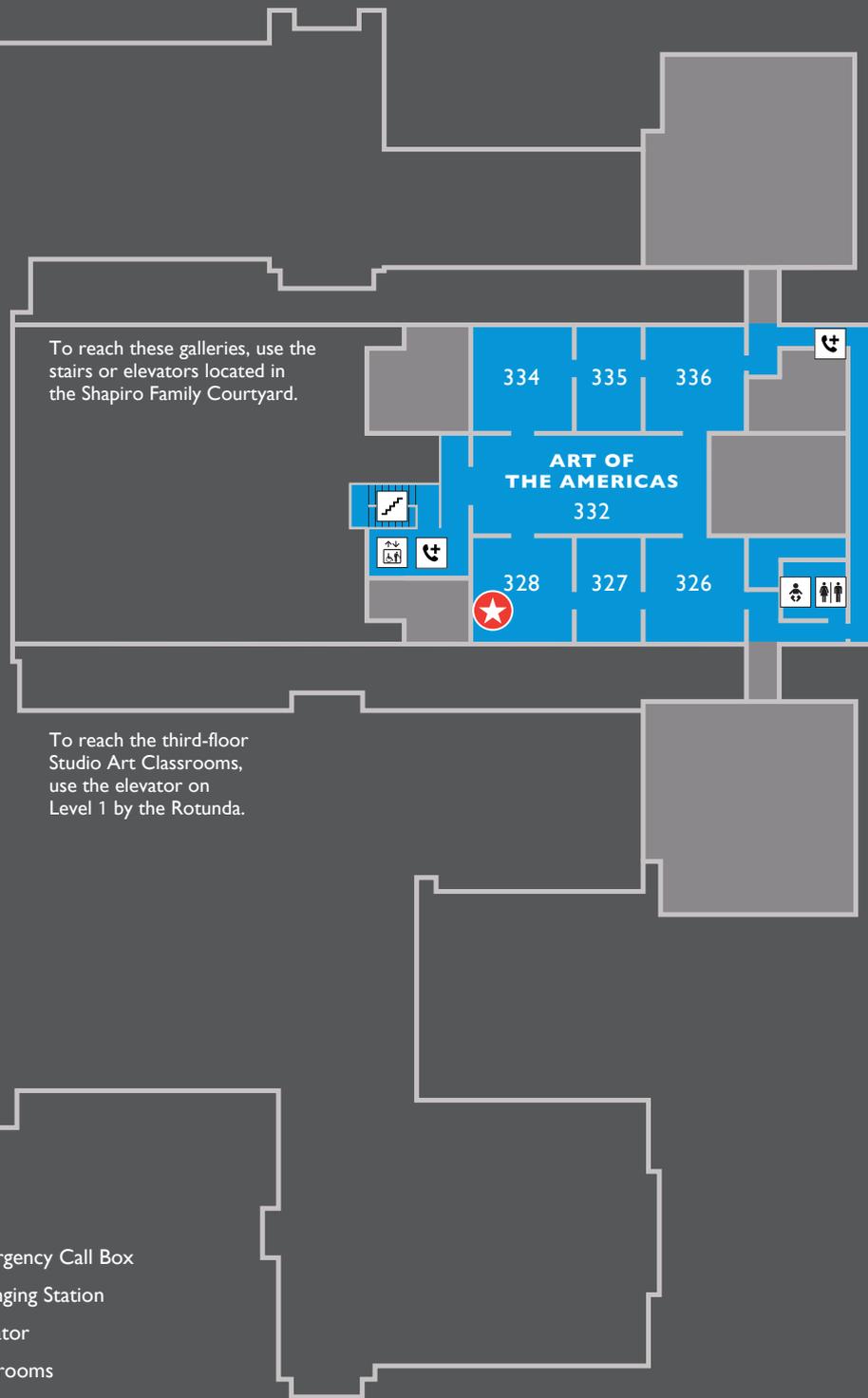


 **Monet**
Gallery 252

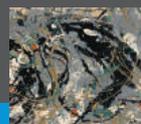


 **El Greco**
Gallery 250

level 3



MFA HIGHLIGHTS
See back cover.



Pollock
Gallery 328

MFA LOVES MEMBERS—JOIN TODAY!

Members enjoy unlimited admission, free guest passes, parking and dining discounts, advance access to exhibitions and events, and more.

Go to mfa.org/join or visit any MFA ticket desk.

HOURS

Open daily

Monday, Tuesday, Saturday, Sunday: 10 am–5 pm
Wednesday, Thursday, Friday: 10 am–10 pm
Hours subject to change. Closed New Year's Day, Patriots' Day, Independence Day, Thanksgiving, and Christmas Day.

INFORMATION

Start your visit here. **Sharf Visitor Center**, our information hub, is located on Level 1 in the heart of the Museum. Look for the **i** on signs to find it from the entrances. Get directions, see what's on view, get today's schedule, rent MFA Guides, join free drop-in programs, guided tours, and gallery talks, and learn about activities for children and families. **Member Services** is also located here; join, renew, or buy a gift membership, and find out about discounts, events, and more.

ACCESSIBILITY

The MFA is committed to accessibility for all visitors. All Museum entrances are wheelchair accessible. Assistive listening devices are available in auditoriums and for gallery tours and activities. Learn more at mfa.org/access, access@mfa.org, or 617-267-9300 or 617-369-3188 (TTY).

Bank of America Access Program

With additional support from the Maida S. Abrams Fund for Increasing Access and Educational Opportunities for People with Disabilities and MFS Investment Management.

SHOPS

Visit our three shops for art-inspired gifts:

Bookstore and Shop in Druker Family Pavilion, Linde Family Wing for Contemporary Art, Level 1.

MFA Signature Shop by the Huntington Entrance on Level 1.

Gallery Shop outside the Gund Gallery, LG31, when an exhibition is on view.

MFA GUIDE

Discover the details with a mobile MFA Guide! Explore on your own or follow a mini tour. Available at all ticket desks and the Member Services desk. Members \$5; nonmembers \$6; kids 17 and under \$4. Free for visitors who are Deaf or blind.

KIDS AND FAMILIES

The MFA has many ongoing programs for kids and families. Visit Sharf Visitor Center for more information on structured and self-guided activities for children, from toddlers to teens. The mobile MFA Guide always features dozens of stops created especially for kids. Available at all ticket desks.

DINING

Bravo Restaurant \$\$\$ Linde Family Wing for Contemporary Art, Level 2. Seasonally inspired, artfully prepared cuisine with emphasis on sustainable, local ingredients. Impeccable service and an award-winning wine list enhance this sophisticated dining experience. Bravo accepts reservations at opentable.com or 617-369-3474.

New American Café \$\$ Shapiro Family Courtyard, Level 1. Hot and cold small plates, entrées, and salads. Soups, desserts, and creative dishes from the Americas, featuring regional wines and craft beers.

Taste Café and Wine Bar \$ Linde Family Wing for Contemporary Art, Level 1. Sandwiches and salads, baked goods, coffee, gourmet teas, juices, beer, and wine—enjoy before, after, or during a program in Remis Auditorium.

Garden Cafeteria \$ Linde Family Wing for Contemporary Art, Level G. Perfect for families: a comfortable cafeteria offering a salad bar, pizza, sandwiches, hamburgers, soups, snacks, and desserts, including value meals for adults and kids.

Thank you for respecting the works of art on view. Please do not touch or disturb the objects or displays in the galleries. Please stay at least 12 inches away from the art.

You are welcome to take still photographs and video of objects in the permanent collection with a handheld device, without flash or additional lighting, for personal, nondistributional, noncommercial use. Please refrain from photography where noted on specific galleries and works of art. Please do not use flashes, monopods, tripods, selfie sticks, or video cameras in the galleries.

Works on view may be subject to change.

Please enjoy food and beverages in the dining areas only.

We ask that you step outside the galleries when making or answering cell phone calls.

Please store all backpacks and bags larger than 11 x 15 inches in our complimentary coat check.

Children under 14 must be accompanied by an adult.

When parking on city streets around the Museum, please observe city-posted parking restrictions. The city of Boston aggressively enforces these regulations.

COVER: © TONY RINALDO PHOTOGRAPHY.

★ SHORT ON TIME? VISIT 12 HIGHLIGHTS!

See the best the Museum has to offer with this tour of 12 collection highlights.



★ **Olmec Mask**
Gallery LG32



★ **Ganesh**
Gallery 176



★ **Mummies**
Gallery 109



★ **Oak Hill Rooms**
Galleries 121 A–B



★ **Sully**
Gallery 133



★ **Sargent**
Gallery 232



★ **Augustus**
Gallery 213



★ **Guanyin**
Gallery 274



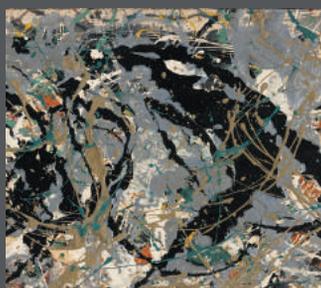
★ **Donovan**
Gallery 268



★ **Monet**
Gallery 252



★ **El Greco**
Gallery 250



★ **Pollock**
Gallery 328

For information on these images, visit mfa.org.



DISCOVER THE DETAILS WITH A MOBILE MFA GUIDE!

Put the Museum's collection at your fingertips with an MFA Guide.

Rent one at any ticket desk or the Member Services desk. Each stop on the collection tour has a number—choose your stop, type in the number, and you're ready to explore. The MFA Guide features dozens of stops created especially for kids.