SHE WHO TELLS A STORY

WOMEN PHOTOGRAPHERS FROM IRAN AND THE ARAB WORLD
She Who Tells a Story: Women Photographers from Iran and the Arab World

Curator
Kristen Gresh
Estrellita and Yousuf Karsh Curator of Photographs
Museum of Fine Arts, Boston

Number of objects
Approximately 75

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She Who Tells a Story: Women Photographers from Iran and the Arab World

During this critical time for Iran and the Arab world, as national and personal identities are being dismantled and rebuilt, contemporary photography reflects the complexities of unprecedented change. One of the most significant trends to emerge recently is the work of women photographers, whose remarkable and provocative images provide insights into new cultural landscapes, questioning tradition and challenging perceptions of Middle Eastern identity. “She Who Tells a Story” brings together the vital pioneering work of 12 leading artists: Jananne Al-Ani, Boushra Almutawakel, Gohar Dashti, Rana El Nemr, Shadi Ghadirian, Tanya Habjouqa, Rula Halawani, Nermine Hammam, Rania Matar, and Newsha Tavakolian. The exhibition features about 75 photographs, including an array of work ranging in genre from portraiture to documentary.

Final object checklist pending approval.
She Who Tells a Story: Women Photographers from Iran and the Arab World

Shadi Ghadirian (Iranian, b. 1974), _Nil, Nil #4_, 2008. Photograph, pigment print. 110 x 75 cm. Courtesy of the artist.
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L-SE 1140.12.4  Rania Matar (Lebanese, b. 1964), Stephanie, Beirut, Lebanon, from A Girl and Her Room series, 2010. Pigment print. 91.4 x 127 cm. Courtesy of the artist.
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